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Nota di contenuto	Arts-based teaching and learning -- Embodied learning through story and drama : shifting values in university settings / Kathy Sanford and Kristin Mimick -- Dream, believe, lead : learning citizenship playfully at university / Astrid von Kotze and Janet Small -- Crossing a cultural divide : transgressing the margins into public spaces to foster adult learning / Tara Hyland-Russell and Janet Green -- University teacher education and the pop-up art school / Christine Jarvis and Sarah Williamson -- Fear of glue, fear of thread : reflections on teaching arts-based practice / Shauna Butterwick and Darlene E. Clover -- Arts-based research and enquiry -- Mentoring arts-based research : a tale of two professors / Randee Lipson Lawrence and Patricia Cranton -- Collage-making for interdisciplinary research skills training in Northern Ireland / Shelley Tracey and Joe Allen -- Theatre-based action research in Denmark / Mia Husted and Ditte Tofteng -- Community cultural engagement -- Weaving tales of hope and challenge : exploring diversity through narrative m{acute}etissage / Catherine Etmanski, Will Weigler and Grace Wong-Sneddon -- In a new 'Age of Enlightenment' : challenges and opportunities for museums, cultural engagement and lifelong learning at the University of Glasgow / Maureen Park -- Empowering literary educators and learners in Northern Ireland : university-community engagement for peace / Rob Mark -- Creative

pathways : developing lifelong learning for community dance practitioners / Victoria Hunter.

Sommario/riassunto

Lifelong learning, the arts, and community cultural engagement in the contemporary university maps the work of adult educators, teachers, researchers and graduate students from North America, Europe and Africa who use the arts in their university classroom teaching, their research and in service. It is written specifically for graduate students, and educators working in higher education, communities, schools, and practitioners who want to learn how to better integrate the arts in their practice to critically and creatively communicate, teach, make meaning, uncover, and involve. The book contextualises the place and role of the arts in society, adult education, higher education and knowledge creation, outlines current arts-based theories and methodologies and provides examples of visual and performing arts practices to critically and creatively see, explore, represent, learn and discover the potential of the human aesthetic dimension in higher education teaching and research.