

1. Record Nr.	UNINA9910781880703321
Autore	Kuklick Bruce <1941->
Titolo	Black philosopher, white academy [[electronic resource]] : the career of William Fontaine // Bruce Kuklick
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2008
ISBN	1-283-21234-X 9786613212344 0-8122-0541-3
Descrizione fisica	1 online resource (192 p.)
Disciplina	191 B
Soggetti	African American educators Philosophy teachers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [137]-159) and index. "Bibliography of the writings of William Fontaine": p. [161]-163.
Nota di contenuto	A cultured education -- A student of philosophy -- Ambition constrained -- The sociology of knowledge -- Social change and World War II -- The ambiguity of success -- Social philosophy and civil rights -- Conservative pan-Africanism -- White racism and black power.
Sommario/riassunto	At a time when almost all African American college students attended black colleges, philosopher William Fontaine was the only black member of the University of Pennsylvania faculty-and quite possibly the only black member of any faculty in the Ivy League. Little is known about Fontaine, but his predicament was common to African American professionals and intellectuals at a critical time in the history of civil rights and race relations in the United States. Black Philosopher, White Academy is at once a biographical sketch of a man caught up in the issues and the dilemmas of race in the middle of the last century; a portrait of a salient aspect of academic life then; and an intellectual history of a period in African American life and letters, the discipline of philosophy, and the American academy. It is also a meditation on the sources available to a practicing historian and, frustratingly, the sources that are not. Bruce Kuklick stays close to the slim packet of

evidence left on Fontaine's life and career but also strains against its limitations to extract the largest possible insights into the life of the elusive Fontaine.

2. Record Nr.	UNINA9910818532803321
Autore	Brenkman John
Titolo	Straight male modern : a cultural critique of psychoanalysis / / John Brenkman
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Routledge, , 2016 ©1993
ISBN	1-315-67031-3
Descrizione fisica	1 online resource (282 p.)
Collana	Routledge Library Editions : Psychoanalysis ; ; Volume 5
Disciplina	150.1952
Soggetti	Oedipus complex - Social aspects Heterosexual men - Psychology Psychoanalysis and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Dedication; Table of Contents; Acknowledgments; Introduction; THEORIZING MALES; 1 Freud; 2 Ricoeur; 3 Lacan; THE FREUDIAN STRUCTURE OF FEELING; 4 Rat Man; 5 Hidden Faults; 6 Family, Community, Polis; 7 Family Histories; OEDIPUS: INDIVIDUAL MYTH AND CULTURAL PATHOLOGY; 8 Like Father, Like Son; 9 "Mother/Whore"; 10 The Name-of-the-Father; 11 Mothering and the Promises of Autonomy; CONCLUSION; 12 Why a Cultural Critique of Psychoanalysis; Notes; Index