1. Record Nr. UNINA9910818532603321 Forms of association: making publics in early modern Europe // edited **Titolo** by Paul Yachnin and Marlene Eberhart Pubbl/distr/stampa Amherst, [Massachusetts];; Boston, [Massachusetts]:,: University of Massachusetts Press, , 2015 ©2015 **ISBN** 1-61376-365-4 Descrizione fisica 1 online resource (348 p.) Collana Massachusetts Studies in Early Modern Culture Disciplina 809/.93355 European literature - Renaissance, 1450-1600 - History and criticism Soggetti European literature - 17th century - History and criticism Literature and society - Europe - History Europe Intellectual life 16th century Europe Intellectual life 17th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Title Page; Copyright; Contents; Acknowledgments; Introduction; Part I: Writing Publics (Publics and Nation); 1. States, Nations, and Publics: The Politics of Language Reform in Renaissance England: 2. Translating the Law: Sir Edward Coke and the Formation of a Juristic Public; 3. Apocalyptics and Apologetics: Richard Helgerson on Elizabethan England's Religious Identity and the Formation of the Public Sphere; Part II: Forming Social Identities and Publics; 4. Perverse Delights: Cross Channel Trash Talk and Identity Publics; 5. Making Public the Private 6. Public and Private Intercourse in Dutch Genre Scenes: Soldiers and

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