1. Record Nr. UNINA9910818527703321 Autore Weslager C. A (Clinton Alfred), <1909-1994.> Titolo Delaware's forgotten folk: the story of the Moors & Nanticokes / / C.A. Weslager, with photographs by L.T. Alexander and drawings by John Swientochowski Philadelphia, : University of Pennsylvania Press, 2006, c1943 Pubbl/distr/stampa **ISBN** 1-283-89862-4 0-8122-0808-0 Edizione [1st pbk. ed.] Descrizione fisica 1 online resource (232 p.) Altri autori (Persone) AlexanderL. T SwientochowskiJohn F Disciplina 973.04/97 Soggetti Indians of North America - Delaware - History Nanticoke Indians - Delaware - History African Americans - Delaware - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 207-215). Nota di contenuto Frontmatter -- Contents -- Preface -- Illustrations -- 1. Red, White, and Black -- 2. The Mysterious Moor -- 3. Plot in the Swamp -- 4. The Persistent Red Thread -- 5. An Unexpected Champion -- 6. The Good Fight -- 7. A World Unknown -- 8. Links with the Past -- Bibliography "It is offered not as a textbook nor as a scientific discussion, but merely Sommario/riassunto as reading entertainment founded on the life history, social struggle, and customs of a little-known people."—From the PrefaceC. A. Weslager's Delaware's Forgotten Folk chronicles the history of the Nanticoke Indians and the Cheswold Moors, from John Smith's first encounter with the Nanticokes along the Kuskakarawaok River in 1608. to the struggles faced by these uniquely multiracial communities amid the racial and social tensions of mid-twentieth-century America. It explores the leaend surrounding the origin of the two distinct but intricately intertwined groups, focusing on how their uncommon racial heritage—white, black, and Native American—shaped their identity within society and how their traditional culture retained its significance

into their present. Weslager's demonstrated command of available information and his familiarity with the people themselves bespeak his

deep respect for the Moor and Nanticoke communities. What began as a curious inquiry into the overlooked peoples of the Delaware River Valley developed into an attentive and thoughtful study of a distinct group of people struggling to remain a cultural community in the face of modern opposition. Originally published in 1943, Delaware's Forgotten Folk endures as one of the fundamental volumes on understanding the life and history of the Nanticoke and Moor peoples.