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Titolo	A companion to Fritz Lang // edited by Joe McElhaney ; contributors, Nicholas Baer [and twenty eight others]
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction / Joe McElhaney -- Act one: looking, power, interpretation. Raymond Bellour: Why Lang could become preferable to Hitchcock -- Frances Guerin: While not looking: the failure to see and know in Dr. Mabuse, Der Spieler and The testament of Dr. Mabuse -- Nicole Brenez: Symptom, exhibition, fear: representations of terror in the German work of Fritz Lang -- Paul Dobryden: Spies: post-war paranoia goes to the movies -- Olga Solovieva: Identifying the suspect: Lang's M and the trajectories of film criticism -- David Phelps: The medium's re-vision (or the doctor as disease, diagnostic, and cure) -- Act two: myths, legends and tragic visions. Nicholas Baer: Metaphysics of finitude: Der Mude Tod and the crisis of historicism -- Chris Fujiwara: Beyond a reasonable doubt and The caesura -- Thomas Leitch: Lang contra Wagner: Die Nibelungen as anti-adaptation -- Steve Choe: Redemption of revenge: Die Nibelungen -- Phil Wagner: Furious union: Fritz Lang and the American West -- Tom Conley: It was a horserace sorta: fortunes of rancho notorious -- Act three: matters of form. Daniel Morgan: Beyond destiny and design: camera movement in Fritz Lang's

German films -- Brigitte Peucker: Fritz Lang: object and thing in the German films -- Anton Kaes: A stranger in the house: Fritz Lang's fury and the cinema of exile -- Will Scheibel: Fritz Lang's modern character: You only live once and The depth of surface -- Steven Rybin: Joan Bennett, Fritz Lang, and the frame of performance -- Vinzenz Hediger: I'd like to own that painting: Lang, Cezanne and the art of omission -- Pamela Robertson Wojcik: Tumbling blocks and queer ladders: notions of home in The big heat -- Paolo Bertetto: Metropolis and the figuration of Eidos -- Act four: rediscoveries and returns. Lutz Koepnick: Not the end: Fritz Lang's war -- Jakob Isak Nielsen: Classic (al) Lang: conflicting impulses in Ministry of fear -- Doug Dibbern: Multiple reflections: The woman in the mirror in Fritz Lang's Cloak and dagger -- Carlos Losilla: Suspended modernity: on the last five films of Fritz Lang -- Adrian Martin: The limit: House by the river -- Joe McElhaney: Looking for a path: Fritz Lang and Clash by night -- Sam Ishii-Gonzales: Notes on human desire (Lang, Renoir, Zola) -- Tom Gunning and Katharina Lloew: Lunar longings and Rocket fever: rediscovering woman in the moon.

Sommario/riassunto

This collection of critical essays offers an unrivalled and up-to-the-minute assessment of the prolific and resilient life and vision of one of cinema's greatest authors. The first edited collection of essays on Fritz Lang's body of work in over thirty years A comprehensive assessment of one of cinema's most influential figures Brings together key scholars, including Tom Gunning and ChrisFujiwara, to share their latest insights Features translated contributions from writers rarely rendered in English such as Nicole Brenez and Paolo Berletto Offers multinational and multi-perspectival analysis of Lang's
