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Nota di contenuto	The Color Line -- Pre-contact North America and European Colonization -- Early Virginia -- A Slave System is Established -- Beyond Virginia -- The Founding -- King Cotton -- More Land and Labor -- Sectional Conflicts and the Color Line -- Civil War and Reconstruction -- Redemption and Jim Crow -- Western Indians -- Closing the Door -- An American Empire -- The Great Migration -- Surviving and Defying Jim Crow -- The Second Reconstruction -- The Civil Rights Movement -- Black Separatism, Armed Self-Defense and Urban Disorders -- The Wider Civil Rights Movement -- End of the Second Reconstruction -- The Persistence of the Color Line -- Where Do We Go From Here - and How Do We Get There?
Sommario/riassunto	The Color Line provides a concise history of the role of race and ethnicity in the US, from the early colonial period to the present, to reveal the public policies and private actions that have enabled racial subordination and the actors who have fought against it. Focusing on Native Americans, African Americans, Asian Americans, and Latino Americans, it explores how racial subordination developed in the region, how it has been resisted and opposed, and how it has been sustained through independence, the abolition of slavery, the civil

rights movement, and subsequent reforms. The text also considers the position of European immigrants to the US, interrogates relevant moral issues, and identifies persistent problems of public policy, arguing that all four centuries of racial subordination are relevant to understanding contemporary America and some of its most urgent issues. This book will be of interest to students and scholars of American history, the history of race and ethnicity, and other related courses in the humanities and social sciences.

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