

1. Record Nr.	UNINA9910818519103321
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Titolo	Matters of testimony : interpreting the scrolls of Auschwitz / / Nicholas Chare and Dominic Williams
Pubbl/distr/stampa	New York ; ; Oxford, England : , : Berghahn Books, , 2016 ©2016
ISBN	1-78238-999-7
Descrizione fisica	1 online resource (264 p.)
Classificazione	NQ 2360
Disciplina	940.53/1853858
Soggetti	Sonderkommandos - Poland - Oswiecim Holocaust, Jewish (1939-1945) - Poland - Oswiecim
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Matters of Testimony; Imprint; Contents; Figures; Preface; Introduction: Matters of Testimony; Chapter 1: Matters of History; Chapter 2: Zalman Gradowski - Literature in the Death Factory; Chapter 3: Scattered Selves - The Stories of Leyb Langfus; Chapter 4: Final Arrangements - Zalman Lewental's Histories of Resistance; Chapter 5: Characters and Letters - Chaim Herman and Marcel Nadjary; Chapter 6: The Camera Eye - Four Photographs from Birkenau; Conclusion: Crossing the Circle of Flame; Bibliography; Appendices; Index
Sommario/riassunto	In 1944, members of the Sonderkommando—the “special squads,” composed almost exclusively of Jewish prisoners, who ensured the smooth operation of the gas chambers and had firsthand knowledge of the extermination process—buried on the grounds of Auschwitz-Birkenau a series of remarkable eyewitness accounts of Nazi genocide. This careful and penetrating study examines anew these “Scrolls of Auschwitz,” which were gradually recovered, in damaged and fragmentary form, in the years following the camp’s liberation. It painstakingly reconstructs their historical context and textual content, revealing complex literary works that resist narrow moral judgment and engage difficult questions about the limits of testimony.