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Nota di contenuto	Contents; Figures; Acknowledgements; Introduction: Mediating Publics and Anthropology; Part I - Anthropology in the Public Media Sphere; Chapter 1 - Doing Anthropology in Public: Examples from the Basque Country; Chapter 2 - The Perils of Public Anthropology? Quiescent Anthropology in Neo-Nationalist Scandinavia; Chapter 3 - For a Creative Anthropological Image-Making: Reflections on Aesthetics, Relationality, Spectatorship and Knowledge in the Context of Visual Ethnographic Work in New Delhi, India Chapter 4 - A Language for Re-Generation: Boundary Crossing and Re-Formation at the Intersection of Media Ethnography and Theatre Chapter 5 - Social Movements and Video Indigena in Latin America: Key Challenges for 'Anthropological Otherwise'; Part II - Public Anthropology and Social Media; Chapter 6 - Anthropology by the Wire; Chapter 7 - Public Anthropology in Times of Media Hybridity and Global Upheaval; Chapter 8 - Anthropological Publics and their Onlookers: The Dynamics of Multiple Audiences in the Blog 'Savage Minds' Chapter 9 - The Open Anthropology Cooperative: Towards an Online Public Anthropology Index
Sommario/riassunto	Contemporary anthropology is done in a world where social and digital

media are playing an increasingly significant role, where anthropological and arts practices are often intertwined in museum and public intervention contexts, and where anthropologists are encouraged to engage with mass media. Because anthropologists are often expected and inspired to ensure their work engages with public issues, these opportunities to disseminate work in new ways and to new publics simultaneously create challenges as anthropologists move their practice into unfamiliar collaborative domains and expose their research to new forms of scrutiny. In this volume, contributors question whether a fresh public anthropology is emerging through these new practices.
