1.	Record Nr.	UNINA9910818508203321
	Titolo	Exploring the language of drama : from text to context / / edited by Jonathan Culpeper, Mick Short, and Peter Verdonk
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1998
	ISBN	1-134-77430-3
		1-134-77431-1
		1-280-11021-X
		9780203284550
		0-203-28455-0
		0-203-00315-2
	Descrizione fisica	x, 181 p
	Altri autori (Persone)	CulpeperJonathan <1966->
		ShortMick
		VerdonkPeter <1935->
	Disciplina	822.009
	Soggetti	English drama - History and criticism
		English language - Style
		Drama - Technique
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. [172]-177) and index.
	Nota di contenuto	chapter 1 Introduction / Jonathan Culpeper -- chapter 2 From dramatic text to dramatic performance / Mick Short -- chapter 3 Turn management in drama / Vimala Herman -- chapter 4 Odd talk -- Studying discourses of incongruity / Paul Simpson -- chapter 5 Implicature, convention and The Taming of the Shrew / Marilyn M. Cooper -- chapter 6 Accessing character through conversation -- Tom Stoppard's Professional Foul / Neil Bennison -- chapter 7 (Im)politeness in dramatic dialogue / Jonathan Culpeper -- chapter 8 Catch[ing] the nearest way: Macbeth and cognitive metaphor / Macbeth and cognitive metaphor Donald C. Freeman -- chapter 9 Three models of power in David Mamet's Oleanna / Jean Jacques Weber -- chapter 10 Unhappy confessions in The Crucible -- A pragmatic explanation / Valerie Lowe -- chapter 11 The give and take of talk, and Caryl Churchill's Cloud