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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Clasped hands and clenched fists -- Spectacles of intimacy and the aesthetics of domestication -- Cultivating citizenship : internment landscapes and still lifes -- A manner of apology : transpacifism and the scars of reparation -- Racial hygiene : SARS, surgical masks, and the civility of surveillance -- The inhospitable politics of repatriation.
Sommario/riassunto	At the heart of the model minority myth-often associated with Asian Americans-is the concept of civility. In this groundbreaking book, Picturing Model Citizens, Thy Phu exposes the complex links between civility and citizenship, and argues that civility plays a crucial role in constructing Asian American citizenship. Featuring works by Arnold Genthe, Carl Iwasaki, Toyo Miyatake, Nick Ut, and others, Picturing Model Citizens traces the trope of civility from the nineteenth to the twenty-first centuries. Through an examination of photographs of Chinese immigrants, Ja