

1. Record Nr.	UNINA9910818495703321
Autore	Elliott-Smith Darren
Titolo	Queer horror film and television : sexuality and masculinity at the margins // Darren Elliott-Smith
Pubbl/distr/stampa	London, England : , : I.B. Tauris & Co. Ltd, , 2016 London, England : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98764-6 1-78672-137-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (xi, 252 pages) : illustrations
Collana	Library of gender and popular culture ; ; 11
Disciplina	791
Soggetti	Homosexuality and motion pictures Homosexuality in motion pictures Horror films - History and criticism Sex role in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 199-231), filmography (pages 232-237) , and index.
Nota di contenuto	Queering Carrie: Appropriations of a Horror Icon -- Indelible: Carrie and the Boyz -- The Rise of Queer Fear: DeCoteau and Gaysploitation Horror -- Shattering the Closet: Queer Horror Outs Itself -- Gay Slasher Horror: Devil Daddies and Final Boys -- Pride and Shame: Queer Horror Appropriation.
Sommario/riassunto	In recent years, the representation of alternative sexuality in the horror film and television has 'outed' itself from the shadows from which it once lurked via the embrace of an outrageously queer horror aesthetic where homosexuality is often unequivocally referenced. In this book, Darren Elliott-Smith departs from the analysis of the monster as a symbol of heterosexual anxiety and fear, and moves to focus instead on queer fears and anxieties within gay male subcultures. Furthermore, he examines the works of significant queer horror film and television producers and directors to reveal gay men's anxieties about: acceptance and assimilation into Western culture, the perpetuation of self-loathing and gay shame, and further anxieties surrounding associations shameful femininity. This book focuses mainly on

representations of masculinity and gay male spectatorship in queer horror film and television post-2000. In titling this sub-genre 'queer horror', Elliott-Smith designates horror that is crafted by male directors/producers who self-identify as gay, bi, queer or transgendered and whose work features homoerotic, or explicitly homosexual, narratives with 'out' gay characters.

---