Record Nr. UNINA9910818492703321 Autore Chamlee-Wright Emily <1966-> Titolo The cultural foundations of economic development: urban female entrepreneurship in Ghana / / Emily Chamlee-Wright London;; New York,: Routledge, 1997 Pubbl/distr/stampa 1-134-70011-3 **ISBN** 1-280-21820-7 9786610218202 0-203-44833-2 0-203-26945-4 Edizione [1st ed.] Descrizione fisica 1 online resource (215 p.) Foundations of the market economy series Collana Disciplina 338.9667 Soggetti Economic development - Social aspects Businesswomen - Ghana Ghana Economic conditions 1979-Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 185-197) and index. Nota di contenuto Book Cover; Title; Contents; Acknowledgments; INTRODUCTION; MARKETS AS AN EXTENSION OF CULTURE; ECONOMIC AND CULTURAL KNOWLEDGE: GHANAIAN ECONOMIC PERFORMANCE THROUGH AN AUSTRIAN LENS; THE CULTURAL FOUNDATIONS OF INDIGENOUS ENTREPRENEURSHIP; INDIGENOUS CREDIT, MUTUAL ASSISTANCE SOCIETIES, AND ECONOMIC DEVELOPMENT: PROSPECTS AND IMPEDIMENTS: TOWARDS AN INTERPRETIVE ECONOMICS: THREE PROFILES OF URBAN MARKET WOMEN; CONCLUSION: CULTURE AND ECONOMIC DEVELOPMENT WITHIN THE SUBJECTIVIST FRAMEWORK: Notes; Bibliography; Index This book argues that international aid programmes are unsuccessful Sommario/riassunto for indigenous African institutions because it is based on mainstream economic theory which is fundamentally acultural which does not

understand their cultural context.