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Altri autori (Persone)	SchiratoTony DanaherGeoff
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Nota di contenuto	1. Contexts and approaches -- 2. Cultural field and the habitus -- 3. Theorising practice -- 4. Bourdieu's sociology -- 5. Government and bureaucracy -- 6. Bourdieu and secondary schools -- 7. Bourdieu and higher education -- 8. The field of cultural production -- 9. Art and artists -- 10. Journalism and television.
Sommario/riassunto	Providing a perspective on the work of French social theorist Pierre Bourdieu, this introductory text makes an ideal primer for all students who are beginning sociology and cultural studies.