

1. Record Nr.	UNINA9910818477503321
Autore	Dunleavy Trisha
Titolo	New Zealand film and television : institution, industry and cultural change // Trisha Dunleavy and Hester Joyce
Pubbl/distr/stampa	Bristol, U.K., : Intellect, 2011
ISBN	1-283-60998-3 9786613922434 1-84150-609-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (297 p.)
Altri autori (Persone)	JoyceHester
Disciplina	791.43 791.430993
Soggetti	Motion pictures - New Zealand Television - New Zealand
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Half-title; Title; Copyright; Contents; List of Illustrations; Acknowledgements; Glossary of Ma-ori Terms; List of Abbreviations; Introduction; New Zealand Screen Production and Political Economy; 'New Zealand-Domiciled' Feature Film and Television Drama; The Institutional Ecology for New Zealand-Domiciled Screen Production; 'Localness' and 'Universality'; New Zealand Screen Production and Cultural Considerations; Research Questions and Chapter Organisation; Chapter 1: Television in the Era of Public Monopoly (1960-88); Introduction; Television and National Culture The Inception of Television The Single-Channel Era (1960-74); Two-Channel Independence (1975-79); Two-Channel Complementarity: The First Years of TVNZ (1980-88); 'Public Service' Objectives in Programming; Ma-ori Television; Locally-Produced TV Drama in the Monopoly Era; The Institutional Culture for TV Drama Production; Three Landmark TV Drama Productions; Pukemanu (1971-72); The Governor (1977); Erebus the Aftermath (1987); Conclusions; Chapter 2: Pioneers, Mavericks and the Inception of a National Cinema (1960-88); Introduction; Cinema, Industry and National Culture The Film Industry Working Party Television and the Emergence of a

Fledgling Film Industry; The Development of the New Zealand Film Commission; The NZFC's Founding Act of Parliament; Halcyon Days: the First Years of the NZFC (1978-82); The Tax Shelter Years (1982-84): A Production Boom and Bust; NZFC Policy Directions in the Mid-1980's; Neo-Liberal Politics and Some Initial Impacts; New Zealand Film-Making: The Achievement of a Production Industry and a Distinctive Voice; New Zealand Feature Films: Three Contrasting Examples; Sleeping Dogs (1977); Vigil (1984); Nga-ti (1987); Conclusions Chapter 3: Television, Neo-liberalism and the Advent of Competition (1988-99)Introduction; The Neo-Liberal Turn and 'New Zealand Experiment'; Neo-Liberalism and Television; The Restructuring and Deregulation of Broadcasting; The New Broadcasting Legislation; The Creation and Role of New Zealand On Air; NZoA's Funding Allocation Strategies; Successes and Failures: The First Decade of Competition; The Proposal to Sell TVNZ; Commissioning Culture after Deregulation; The Independent Sector, Local-Content and South Pacific Pictures; TV Drama Production in the 1990's Case Study of Shortland Street (1992-)Conclusions; Chapter 4: Neo-Liberalism and the Consolidation of a National Film Industry (1988-97); Introduction; Challenges for the NZFC in the Late 1980's; The Emergence of an NZFC Script Development Policy; Changes in Television, New Zealand On Air and New Horizons for the Film Industry; Alternative Forms and Related Strategies: Short Films and One-Off Dramas; Renewed Production, Consolidation and Success; Changes of Direction for the NZFC; The 'Low Budget Film' and Other Developments in NZFC Funding Criteria; International Collaborations Further Changes to NZFC Directions and Policy: The Ruth Harley Era

---

Sommario/riassunto

This title is authored by well known researchers and authors in the field. Notwithstanding the challenges of a limited population size and the struggle to fund such costly forms of screen production as high-end film and television, both of these New Zealand screen industries have been the site of significant expectation, achievement, and cultural influence. Whilst there is a growing body of academic work on New Zealand film and television, relatively little exists on industries, institutions and policy, which this book will address. Written by renowned experts in the field, Trisha Dunelavy...

---