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Nota di contenuto	Prolegomena to the nineteenth century : Copley and the American tradition -- Washington Allston : an American romantic tradition -- Thomas Cole : the dilemma of the real and the ideal -- Asher B. Durand : Hudson River School solutions -- Luminism : an alternative tradition -- Fitz H. Lane : a paradigm of luminism -- Martin Johnson Heade : haystacks and light -- William Sidney Mount : monumental genre -- George Caleb Bingham : Missouri classicism -- Winslow Homer : concept and percept -- Thomas Eakins : science and sight -- Albert Pinkham Ryder : even with a thought -- William Harnett : every object rightly seen -- The painterly mode in America -- Epilogue : the twentieth century.
Sommario/riassunto	In this distinguished work, which Hilton Kramer in The New York Times Book Review called ""surely the best book ever written on the subject,"" Barbara Novak illuminates what is essentially American about American art. She highlights not only those aspects that appear indigenously in our art works, but also those features that consistently reappear over time. Novak examines the paintings of Washington Allston, Thomas

Cole, Asher B. Durand, Fitz H. Lane, William Sidney Mount, Winslow Homer, Thomas Eakins, and Albert Pinkham Ryder. She draws provocative and original conclusions about the role in
