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Titolo	Contemplating art : essays in aesthetics // Jerrold Levinson
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Descrizione fisica	1 online resource (viii, 423 pages)
Disciplina	701/.17
Soggetti	Aesthetics Art - Philosophy Arts
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The irreducible historicity of the concept of art -- Artworks as artifacts -- Emotion in response to art -- Elster on artistic creativity -- Sound, gesture, space, and the expression of emotion in music -- Musical expressiveness as hearability-as-expression -- Nonexistent artforms and the case of visual music -- Music as narrative and music as drama -- Film music and narrative agency -- Evaluating music -- Musical thinking -- Musical chills -- Wollheim on pictorial representation -- What is erotic art? -- Erotic art and pornographic pictures -- Two notions of interpretation -- Who's afraid of a paraphrase? -- Hypothetical intentionalism : statement, objections, and replies -- Aesthetic properties, evaluative force, and differences of sensibility -- What are aesthetic properties? -- Schopenhauer's aesthetics -- Hume's Standard of taste : the real problem -- The concept of humor -- Intrinsic value and the notion of a life.
Sommario/riassunto	'Contemplating Art' is a compendium of writings by one of the leading figures in aesthetics, Jerrold Levinson. The 24 essays range over issues

in general aesthetics and those relating to specific arts - in particular music, film, and literature.
