

1. Record Nr.	UNINA9910818449803321
Autore	Baum Matthew A.
Titolo	Soft News Goes to War : Public Opinion and American Foreign Policy in the New Media Age // Matthew A. Baum
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2011] ©2003
ISBN	1-283-29102-9 9786613291028 1-4008-4128-3
Edizione	[Course Book]
Descrizione fisica	1 online resource (368 p.)
Disciplina	070.1 070.1/95
Soggetti	Magazine format television programs -- United States Television broadcasting of news -- United States United States -- Foreign relations -- Public opinion Journalism & Communications Journalism United States Foreign relations Public opinion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- CHAPTER ONE. War and Entertainment -- CHAPTER TWO. Soft News and the Accidentally Attentive Public -- CHAPTER THREE. "I Heard It on Oprah" -- CHAPTER FOUR. Bringing War to the Masses -- CHAPTER FIVE. Tuning Out the World Isn't as Easy as It Used to Be -- CHAPTER SIX. Rallying Round the Water Cooler -- CHAPTER SEVEN. Soft News and World Views: Foreign Policy Attitudes of the Inattentive Public -- CHAPTER EIGHT. Soft News, Public Opinion, and American Foreign Policy: The Good, the Bad, and the Merely Entertaining -- NOTES -- REFERENCES -- INDEX
Sommario/riassunto	The American public has consistently declared itself less concerned with foreign affairs in the post-Cold War era, even after 9/11, than at any time since World War II. How can it be, then, that public attentiveness to U.S. foreign policy crises has increased? This book

represents the first systematic attempt to explain this apparent paradox. Matthew Baum argues that the answer lies in changes to television's presentation of political information. In so doing he develops a compelling "byproduct" theory of information consumption. The information revolution has fundamentally changed the way the mass media, especially television, covers foreign policy. Traditional news has been repackaged into numerous entertainment-oriented news programs and talk shows. By transforming political issues involving scandal or violence (especially attacks against America) into entertainment, the "soft news" media have actually captured more viewers who will now follow news about foreign crises, due to its entertainment value, even if they remain uninterested in foreign policy. Baum rigorously tests his theory through content analyses of traditional and soft news media coverage of various post-WWII U.S. foreign crises and statistical analyses of public opinion surveys. The results hold key implications for the future of American politics and foreign policy. For instance, watching soft news reinforces isolationism among many inattentive Americans. Scholars, political analysts, and even politicians have tended to ignore the soft news media and politically disengaged citizens. But, as this well-written book cogently demonstrates, soft news viewers represent a largely untapped reservoir of unusually persuadable voters.
