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Autore	Garrett George <1929-2008.>
Titolo	Double vision [[electronic resource] ] : a novel / / George Garrett
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2004
ISBN	0-8173-8187-2
Descrizione fisica	1 online resource (190 p.)
Collana	Deep South books
Disciplina	813/.54
Soggetti	Biography as a literary form Literary quarrels College teachers Biographers Authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	BEGINNING; ONE; TWO; THREE; FOUR; FIVE; SIX; SEVEN; EIGHT; NINE; TEN; MIDDLE; ELEVEN; TWELVE; THIRTEEN; FOURTEEN; FIFTEEN; SIXTEEN; SEVENTEEN; EIGHTEEN; NINETEEN; TWENTY; TWENTY-ONE; TWENTY-TWO; TWENTY-THREE; ENDING; TWENTY-FOUR; TWENTY-FIVE; TWENTY-SIX; TWENTY-SEVEN; BEGIN AGAIN; TWENTY-EIGHT; POSTSCRIPT
Sommario/riassunto	A shotgun marriage of fact and fiction by one of the most highly regarded writers and teachers of our time. A writer named George Garrett, suffering from double vision as a result of a neurological disorder, is asked to review a recent, first biography of the late Peter Taylor, a renowned writer who has been his long-time friend and neighbor in Charlottesville. Reflecting on their relationship, Garrett conceives of a character-not unlike himself-a writer in his early 70s, ill and suffering from double vision, named Frank Toomer. He gives Toomer a neighbor, a distin