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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-210) and index.
Nota di contenuto	Introduction. The world Dick made: science fiction, humanism, and postmodern literature -- The metamorphosis of science fiction: Kafka, Dick, and postmodern humanism -- Parallel minds, alternate worlds: Borges, Dick, and the politics of oppression -- Divine textualities: Calvino, Dick, and authoring creation -- Time, love, and narcosis: the importance of now wait for last year -- Conclusion. The postmodern humanist: Philip K. Dick in the twenty-first century.
Sommario/riassunto	In <i>The Postmodern Humanism of Philip K. Dick</i> , Jason Vest examines how Dick adapted the conventions of science fiction and postmodernism to reflect humanist concerns about the difficulties of maintaining identity, agency, and autonomy in the latter half of the 20th century. Vest also explores Dick's literary relationship to Franz Kafka, Jorge Luis Borges, and Italo Calvino.