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Titolo	Art and womanhood in Fin-de-Siecle writing : the fiction of Lucas Malet, 1880-1931 // by Catherine Delyfer
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Descrizione fisica	1 online resource (ix, 208 pages) : digital, PDF file(s)
Collana	Gender and genre ; ; no. 6
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Soggetti	Women in art Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sketching in black and white : Lucas Malet's poetics of the inchoate -- Portraying the artist : ekphrasis and the art of the miniature -- Looking at Velasquez : engendering deviance, enabling difference -- Lucas Malet's iconoclasm : war, the death of the mother and the birth of the writer.
Sommario/riassunto	Lucas Malet is one of a number of forgotten female writers whose work bridges the gap between George Eliot and Virginia Woolf. Malet's writing was intrinsically linked to her passion for art. Her novels reference contemporary paintings and her - often subversive - interpretations of them. The language of the visual arts is used as a literary device, disrupting the narrative structure and creating a deliberate stylistic tension.   This is the first book-length study of Malet's novels. Four works are discussed, spanning her writing career; <i>Mrs Lorimer</i> (1882), <i>The Wages of Sin</i> (1890), <i>The History of Sir Richard Calmady</i> (1901) and <i>The Survivors</i> (1923). Delyfer's analysis not only provides an insight into the development of Malet's unique style, but demonstrates their

importance in the development of Modernist female writing.

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