

1. Record Nr.	UNINA9910818440203321
Autore	Eisele Donn <1930-1987, >
Titolo	Apollo pilot : the memoir of astronaut Donn Eisele / / Donn Eisele ; edited and with a foreword by Francis French ; afterword by Susie Eisele Black ; historical overview by Amy Shira Teitel
Pubbl/distr/stampa	Lincoln, [Nebraska] ; ; London, [England] : , : University of Nebraska Press, , 2017 ©2017
ISBN	0-8032-9954-0 0-8032-9952-4
Descrizione fisica	1 online resource (185 pages) : illustrations, photographs
Collana	Outward Odyssey
Disciplina	629.450092
Soggetti	Astronauts - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword by Francis French -- Launch morning -- Beginnings -- Astronaut selection -- Going back to Houston -- After the fire -- Liftoff -- Rendezvous -- The grandeur of earth -- Return to earth -- Splashdown -- Home -- After the flight -- Afterword by Susie Eisele Black -- Historical overview by Amy Shira Teitel.

2. Record Nr.	UNINA9910315231403321
Autore	Kim Dorothy
Titolo	Disrupting the Digital Humanities / Dorothy Kim ; [edited by] Dorothy Kim, Jesse Stommel
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2018 Santa Barbara, CA : , : Punctum Books, , 2018 ©2018
ISBN	1-947447-72-6
Edizione	[1st edition.]
Descrizione fisica	1 online resource (509 pages) : illustrations; PDF, digital file(s)
Disciplina	001.30285
Soggetti	Humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	All too often, defining a discipline becomes more an exercise of exclusion than inclusion. Disrupting the Digital Humanities seeks to rethink how we map disciplinary terrain by directly confronting the gatekeeping impulse of many other so-called field-defining collections. What is most beautiful about the work of the Digital Humanities is exactly the fact that it can't be tidily anthologized. In fact, the desire to neatly define the Digital Humanities (to filter the DH-y from the DH) is a way of excluding the radically diverse work that actually constitutes the field. This collection, then, works to push and prod at the edges of the Digital Humanities — to open the Digital Humanities rather than close it down. Ultimately, it's exactly the fringes, the outliers, that make the Digital Humanities both heterogeneous and rigorous. This collection does not constitute yet another reservoir for the new Digital Humanities canon. Rather, its aim is less about assembling content as it is about creating new conversations. Building a truly communal space for the digital humanities requires that we all approach that space with a commitment to: 1) creating open and non-hierarchical dialogues; 2) championing non-traditional work that might not otherwise be recognized through conventional scholarly channels; 3) amplifying marginalized voices; 4) advocating for students and learners; and 5)

sharing generously and openly to support the work of our peers.

---