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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The ethical-aesthetic challenge to epic: Pope, Gibbon, and Scott -- Romantic liberal epic: Southey, Byron, and Napier -- Epic history, the novel, and war in the 1850s: Thackeray, MaCaulay, and Carlyle -- Utilitarianism and the intellectual critique of war: Mill, Creasy, and Buckle -- Popeian strategies in primitive and modern war epic: Morris, Kinglake, and high Victorian liberal epic -- Liberal epic before the Great War: Hardy, Trevelyan, Tolstoy, and Keynes -- Conclusion. from liberal epic to epic liberalism: Churchill and Wedgwood -- Epilogue. the warm and visible hand of liberal epic.
Sommario/riassunto	In recovering these neglected works and gathering them together as part of a self-conscious literary tradition here defined as liberal epic, Adams provides an archaeology that sheds light on contemporary issues such as the relation of liberalism to war, the tactics for sanitizing heroism, and the appeal of violence to supposedly humane readers. Victorian Literature and Culture Series.

