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Nota di contenuto	Women and revenge: some literary, iconographic, and intellectual foundations -- Valorous tongues, lamenting voices: the expressive ethics of female inciters in Shakespeare's plays -- Reporting the women's causes aright: wounded names and revenge narratives in Hamlet, Titus Andronicus, and Much ado about nothing -- Hecuba's legacy: wounded maternity and vengeance in the First tetralogy and Titus Andronicus -- "Revenging home": Cordelia and the virtue of vengeance -- Twelfth night, or what Maria wills -- Feminine vindication and the social drama of revenge in The merry wives of Windsor -- The quality of revenge: debt, reciprocity, and Portia's "vantage" in The merchant of Venice -- Women's gall, women's grace: female friendship, moral rebuke, and the vindictive passions.