1.
Record Nr.	UNINA990006578870403321
Autore	Mezzetti, Luca <1960->
Titolo	Diritti fondamentali e amministrazione dell'energia : la disciplina giuridica nella Repubblica Federale Tedesca / LucaMezzetti
Pubbl/distr/stampa	Rimini : Maggioli, c 1990
Descrizione fisica	392 p., 24 cm
Collana	Energia e ambiente ; 8
Locazione	FSPBC
Collocazione	COLLEZ. 1314 (8)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.
Record Nr.	UNINA9910818415303321
Autore	Sussman Richard
Titolo	Jazz composition and arranging in the digital age / / Richard Sussman, Michael Abene
Pubbl/distr/stampa	New York : , : Oxford University Press, , [2012] ©2012
ISBN	9780199701162 9780195380996 (hardback) 9780195381009 0-19-970116-4
Descrizione fisica	1 online resource (xxvi, 505 pages) : illustrations
Disciplina	781.37
Soggetti	Arrangement (Music) Composition (Music) Jazz - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Overview and basic information -- Arranging for small ensemble (3-6 horns + rhythm section) -- Arranging for large jazz ensemble (8 brass, 5 reeds, and rhythm).
Sommario/riassunto	This is a comprehensive and practical instructional book and reference guide on the art and craft of jazz composition and arranging for small and large ensembles. In this book, veteran composers and arrangers Richard Sussman and Michael Abene combine their extensive years of experience as musicians and instructors to demonstrate how advances in music technology and software may be integrated with traditional compositional concepts to form a new and more efficient paradigm for the creative process. This book builds on material and issues treated in traditional jazz composition and arranging courses, including all the fundamental musical techniques and information associated with jazz arranging and composition instruction. In addition, each chapter of the book also contains specific examples demonstrating the effective utilization of music software as applied to the realization of these techniques. Software is employed both as both a learning tool in the form of examples and exercises, and as a practical tool illustrating how many modern day composer/arrangers are utilizing these techniques successfully in the real world. The book also offers several chapters devoted exclusively to the creative use of music technology and software.