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| Autore                  | Ribaga, Costantino   |
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| Disciplina              | 759.3  |
| Soggetti                | Blaue Reiter (Group of artists)<br>Expressionism (Art) - Germany<br>Art, German - 20th century   |
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| Nota di contenuto       | Introduction : why does Der Blaue Reiter still matter? / Dorothy Price and Christopher Short -- Is Der Blaue Reiter relevant for the twenty- |

first century? A discussion of anarchism, art and politics / Rose-Carol Washton Long -- The dynamics of gendered artistic identity and creativity in Der Blaue Reiter / Shulamith Behr -- The 'primitive' and the modern in Der Blaue Reiter almanac and the Folkwang Museum / Katherine Kuenzli -- The 'savages' of Germany : a reassessment of the relationship between Der Blaue Reiter and Die Brücke / Christian Weikop -- Kleinkunst and Gesamtkunstwerk in Munich and Zurich : Der Blaue Reiter and Dada / Deborah Lewer -- Type/Face : Wassily Kandinsky and Walter Benjamin on language and perception / Annie Bourneuf -- Feeling blue : Der Blaue Reiter, Francophilia and the Tate Gallery, 1960 / Nathan J. Timpano -- Die Tunisreise : the legacy of Der Blaue Reiter in the art of Paul Klee and Nacer Khemir / Sarah McGavran.

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Sommario/riassunto

This volume presents research on the histories and legacies of the German Expressionist group Blaue Reiter, the founding force behind modernist abstraction. It offers a perspective on familiar aspects of expressionism and abstraction, taking seriously the inheritance of modernism for the twenty-first century.

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