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Nota di contenuto	Contents; Chapter 1 The Post-Colonial Chinese Literatures in Singapore and Malaysia: An Introduction; Chapter 2 The Origins, Trends and New Direction of Chinese Literature in Malaysia and Singapore; The Earliest Overseas Chinese Literature; Nanyang Chinese Literature; Malayan Chinese Literature; The Independence of Malayan Chinese Literature; Towards a Singapore Tradition of Writing: Singapore Chinese Literature; Chapter 3 An Introduction to Singapore Chinese Poetry*; Chapter 4 Obsession with China: Chinese Literature in Singapore and Malaya before World War II The Changing Perspective of Chinese Literature; Overseas Chinese Literature Versus Malayan Chinese Literature; Obsession with China's Traditional and Pragmatic Views of Literature; Obsession with China as Reflected in the Themes of Chinese Literature; Conclusion; Chapter 5 The Study of Singapore Chinese Literature: A Critical Bibliographical Survey; Definition and Concept of "Singapore Chinese Literature"; The Origin and Development of Singapore Chinese Literature; Anthologies of Singapore Chinese Literature; Studies of the History of Singapore Chinese Literature Bibliographies and other Reference Works; Academic Theses; General Studies; Translation and Studies in English; Studies in Other Languages;

Prospects for Future Research; Chapter 6 Yu Dafu in Exile: His Last Days in Sumatra\*; Participation in Anti-Japanese Activities in Singapore; Escape from a Besieged City; Seeking Cover on Bengkalis Island; The Months on Padang Island and Peng-he-ling; In the Guise of a Businessman Named Zhao Lian; Interpreting for the Japanese Military Police; Yu's Third Marriage; The Myth of His Disappearance  
Chapter 7 A Chinese Writer's Vision of Modern Singapore: A Study of Lao She's Novel Little Po's BirthdayThe Least Known Work of Lao She; Lao She's Singapore Experience; Lao She's Vision of Singapore Today; Modern Singapore: The Image of the Garden City; A Happy Multi-Racial Society; Ideas of an Integrated School for Children of all Ethnic Groups; Characteristics of the New Singaporean; Conclusion; Chapter 8 Chinese Writers and the "War Resistance Literature" of Malaya and Singapore, 1937-1942; Chapter 9 Lao She's Obsession with Joseph Conrad's Stories of the Tropics  
1. "Had It Not Been For Me To Go Out Of China, I Would Not Have Become A Writer"  
2. "Long Before Joseph Conrad Sent Me To Nanyang, Attempt Had Been Made To Steal Some Of His Techniques Of Fiction";  
3. "Because Of His Influence, I Wanted To Visit Nanyang";  
4. Tropical Jungle Vs. Imperial City: "Locked Up In The Environment, Almost All The Characters Had To Degenerate";  
5. A Journey Into The Heart And Soul Of Man: Heart Of Darkness And Camel Xiangzi; Chapter 10 A Reading of Zhang Hui's Memoirs of Ten Dreams; A Revolutionary Collection of Stories; "The Smoker by the Threshold": A Historical and Realistic Figure

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Sommario/riassunto

This is the first book to present in English a history of post-colonial and diasporic Chinese literatures in Singapore and Malaysia. The 12 essays collected in it provide an in-depth study of the emergence of the new Chinese literatures by looking at the origins, the themes, the major authors and their works, and how the creativity is closely connected with the experience of immigration and colonialization and the challenge of the post-colonial world. In examining a wide range of post-colonial texts and their relation to the cultures of diasporic Chinese and post-colonial society, the author s

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