

1. Record Nr.	UNISALENTO991003740789707536
Autore	Resta, Eligio
Titolo	La certezza e la speranza : saggio su diritto e violenza / Eligio Resta
Pubbl/distr/stampa	Roma ; Bari : GLF Editori Laterza2006
ISBN	884208123X
Edizione	[2. ed]
Descrizione fisica	xvi, 225 p. ; 21 cm
Collana	Biblioteca di cultura moderna ; 1188
Disciplina	303.6
Soggetti	Violenza - Aspetti sociali Violenza e diritto
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910818387403321
Autore	Johnson Doug <1952->
Titolo	Teaching outside the lines // Doug Johnson
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin, a SAGE Company, , [2015] 2015
ISBN	1-4833-9002-0 1-4833-9003-9 1-4833-9000-4 1-4833-9001-2
Descrizione fisica	1 online resource (xi, 130 pages) : illustrations
Collana	Gale eBooks
Disciplina	370.11/8
Soggetti	Creative ability - Study and teaching Creative thinking - Study and teaching Creative teaching Creative ability in children
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: how did Vasco da Gama spark my interest in creativity? -- The rise of creative class(room) : why is creativity no longer a "nice -- Extra" in education? -- I can't define it, but I know it when I see it : what is creativity anyway? -- The one-right-answer testing mentality : why are schools failing to produce creative graduates? -- The dog chupacabra ate my homework : what is the theory of multiple creative abilities? -- A job not worth doing is not worth doing well : what are the attributes of projects that help instill creativity? -- List three right answers : what are some simple ways teachers can promote creative thinking every day? -- Just because it's pretty doesn't mean it's original : does technology enhance or diminish creativity? -- Technology and Bloom's taxonomy -- Not everything that counts can be measured : can? or should? -- I stole the idea from the Internet : how can educators become more professionally creative? -- Change is good, you go first : why do we love creativity but fear creative people?
Sommario/riassunto	Make Creativity The Core Of The Curriculum! Ignoring creativity is a

crisis-in-waiting. But in today's economy, the ability to think independently and innovatively is no longer a "nice extra"-it's a survival skill. This book addresses the difficulties of integrating real creativity into the curriculum, and delivers surefire strategies for equipping learners across all grades and subjects with the motivation and critical thinking skills to thrive in a high-tech future. Content includes: *Why "one right answer" instruction paradigms discourage critical thinking and risk-taking *Why using the latest technology does not equate to teaching creatively *Projects and Prompts that ask "So what does this mean in the classroom today?" Don't wait another day to begin teaching your students this valuable skill. With this book, you'll turn your ...
