

1. Record Nr.	UNINA990008548590403321
Titolo	Il miracolo economico italiano / a cura di Antonio Cardini
Pubbl/distr/stampa	Bologna, : il Mulino, 2006
ISBN	88-15-11480-7
Descrizione fisica	307 p. ; 22 cm
Collana	Percorsi
Disciplina	330.945
Locazione	FSPBC DSS bfs
Collocazione	XIV B 1995 C 741 MAR / CAR 3
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910818386703321
Autore	Li Song
Titolo	The festival of March the third // Song Li
Pubbl/distr/stampa	[Reading, England] : , : Paths International Ltd, , 2014 ©2014
ISBN	1-84464-421-9
Descrizione fisica	1 online resource (201 p.)
Collana	Chinese Festival Culture Series
Disciplina	394.26951
Soggetti	Festivals - China China Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Preface; Contents; Chapter one: Inheritance; 1: The Early Origin; 2: The Wei and Jin Dynasties; 3: The Sui and Tang Dynasties; 4: The Song and Yuan Dynasties; 5: Ethnic Minorities; Chapter Two: Circulation; 1: Heluo Central Plain; 2: Frontier Land; 3: Colorful Minorities; Chapter Three: Customs; 1: Floating Goblets, Eggs and Dates; 2: Wearing Willow and Spring Outing; 3: Diet Customs; 4: Singing and Dancing; Chapter Four: Places of Characteristic Celebration; 1: March 3rd Temple Fair in Jiangdu; 2: Li People's Intangible Culture Heritage: March 3rd; 3: March 3rd of Wujiang Town 4: Dong People's Seed Sowing Festival 5: March 3rd of Lizhiwan; 6: Winding River Shangsi Festival; 7: Pilgrimage; The Postscript of Chinese Festival Culture Series; Copyright
Sommario/riassunto	'The Festival of March the Third' is the day of sacrifice to ancestors, gods, and saints in China. This book introduces the origin, development, dissemination, activities, and distinctive local features of this Chinese festival. Different from 'The Tomb-Sweeping Day,' 'The Festival of March the Third' has religious implications for worshipping Buddhism and Taoism, warding off evil spirits, and purifying the mind. The book - written in an English-Chinese bilingual text - not only introduces the history and development of the festival, but also presents many touching folk tales and heroic legend

