Record Nr. UNINA9910818376203321 Autore Sugars Cynthia Conchita <1963-> Titolo Canadian gothic: literature, history, and the spectre of self-invention / / Cynthia Sugars; typeset in Wales by Eira Fenn Gaunt Pubbl/distr/stampa Cardiff, Wales: ,: University of Wales Press, , 2014 ©2014 **ISBN** 1-78316-000-4 Descrizione fisica 1 online resource (305 p.) Collana Gothic Literary Studies Altri autori (Persone) GauntEira Fenn Disciplina 813.0872908971 Soggetti Gothic revival (Literature) - Canada Canadian literature - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Acknowledgements; Introduction: Settled Unsettlement; or, Familiarizing the Uncanny; 1 Here There Be Monsters: Wilderness Gothic and Psychic Projection; 2 Haunted by a Lack of Ghosts: Gothic Absence and Settler Melancholy; 3 French-Canadian Gothic: Excess as Emplacement; 4 Local Familiars: Gothic Infusion and Settler Indigenization: 5 Playing fort da with History: Settler Postcolonial Gothic; 6 Strangers Within: Unsettling the Canadian Gothic; 7 Indigenous Ghost-Dancing: At Home on Native Land; Conclusion: The Spectre of Self-Invention; Notes; Works Cited; Index; Back Cover Focusing on the ways that Canadian writers turned to the Gothic for its Sommario/riassunto

vitalising rather than unsettling potential, this volume offers an important reconsideration of the Gothic legacy in Canada.