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Nota di contenuto	Understanding Multiculturalism; Table of Contents; List of Tables and Figures; Preface; Introduction; Section I. Identity Formation in Multicultural Societies; 1. Heterogeneities and Homogeneities; 2. Mestizaje and Hybrid Culture; 3. Do Multiple Languages Mean a Multicultural Society?; Section II. The Dynamics of Multicultural Societies, Politics, and the State; 4. Multiculturalism, Polish Style; 5. Multiculturalism against the State; 6. Migration in Austria; Section III. Identities Expressed, Negotiated, and Challenged in Multicultural Settings; 7. The Slice of Desire 8. On ""Neighbors"" and ""Strangers"" 9. Culture as a Space of Communication; Selected Bibliography; Notes on Contributors; Index
Sommario/riassunto	Multiculturalism has long been linked to calls for tolerance of cultural diversity, but today many observers are subjecting the concept to close scrutiny. After the political upheavals of 1968, the commitment to multiculturalism was perceived as a liberal manifesto, but in the post-9/11 era, it is under attack for its relativizing, particularist, and

essentializing implications. The essays in this collection offer a nuanced analysis of the multifaceted cultural experience of Central Europe under the late Habsburg monarchy and beyond.

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