

1. Record Nr.	UNINA9910818369503321
Autore	Farrant Camilla
Titolo	A guide to research ethics for arts therapists and arts & health practitioners // Camilla Farrant, Mercedes Pavlicevic and Giorgos Tsisir ; foreword by Gary Ansdell
Pubbl/distr/stampa	London, England ; ; Philadelphia, Pennsylvania : , : Jessica Kingsley Publishers, , 2014 ©2014
ISBN	0-85700-799-8
Descrizione fisica	1 online resource (162 p.)
Altri autori (Persone)	PavlicevicMercedes TsisirGiorgos AnsdellGary
Disciplina	616.891656
Soggetti	Art therapists - Professional ethics Arts - Therapeutic use - Research Clinical psychology - Practice - Moral and ethical aspects Psychotherapy - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Guide to Research Ethics for Arts Therapists and Arts & Health Practitioners; Foreword: 'Infinitely Demanding': The Creative Work of Research Ethics by Gary Ansdell; Acknowledgements; Introduction; PART 1 RESEARCH ETHICS: THE BIGGER PICTURE; Chapter 1 Research Ethics Basics; Keeping informed; Living ethics; In the beginning: the Declaration of Helsinki; Research governance and RECs; Research Ethics Committees (RECs); Considering scientific justification:an ethical and moral perspective; Considering research sponsorsand conflicts of interests; Considering research participants Considering a host organisationThree possible outcomes ofresearch ethics applications; Audit, evaluation, monitoring and research; Chapter 2 Keeping People Safe I; Safeguards and responsibilities; Protection and safeguardinglaws and legislation; Codes of professional responsibility; Putting laws into practice:safeguarding procedures; Safeguarding vulnerable adults; Staying aware of risks, burdens and benefits;

Confidentiality, anonymity and privacy; Indemnity arrangements; Chapter 3 Keeping People Safe II; Informed consent; Changing laws and legislation; Capacity, competence and incapacity
Consenting proceduresVulnerable participants andconsenting procedures; Legal representatives; A quick guide to consenting issues in the UK; Participant information sheets; Consent (and assent) forms; Chapter 4 Considering Data; Data protection laws and legislation; What is data?; The Data Protection Act 1998 (UK) - a general guide for good practice; Personal data; The data protection principles; Exemptions from the DPA 1998; Data protection and the CaldicottPrinciples (UK NHS); Collecting and sourcing data; Keeping data safe; Data destruction; PART 2 THE SUBMISSION; Chapter 5 Before Submission The project summaryThe eight reminders; Reminder 1: Which REC to apply to?; Reminder 2: Research participants; Reminder 3: Informed consent; Reminder 4: Data protection; Reminder 5: Confidentiality, anonymity and privacy; Reminder 6: Participation informationsheets, consent and assent forms; Reminder 7: Safeguarding andcomplaints procedures; Reminder 8: Submitting yourresearch ethics application form; Chapter 6 After Submission; It's only just begun...; What happens next?; How long will it take for theREC to make a decision?; What needs to be done once aREC decision is made?
A long-term relationshipWhat if the project changes afterfavourable opinion is granted?; Coda; Appendix 1 Example of a REC Submission Flowchart; Appendix 2 Build Your Own Checklist; Appendix 3 Example of OrganisationalREC Application Form; References; Additional Resources; Blank Page; Index

Sommario/riassunto

This guide draws from legislation and research ethics committee procedures, to provide guidance for practitioners who are considering undertaking research projects. Embedded in 'real-life' experiences, it aims to inspire practitioners to become ethically-aware researchers, evaluators and participants.
