

1. Record Nr.	UNISA996454952603316
Autore	PRICE, Richard
Titolo	The convict and the colonel : a story of colonialism and resistance in the Caribbean / Richard Price
Pubbl/distr/stampa	Durham, : Duke University Press, 2006
ISBN	0-8223-3823-8
Descrizione fisica	Testo elettronico (PDF) (XV, 296 p.) : ill.
Collana	ACLS Humanities E-Book
Disciplina	972.982
Soggetti	Aribot, Medard Martinica Storia Sec. 20.
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Sommario/riassunto	Richard Price attinge a etnografia, documenti d'archivio, giornali, vecchie lettere d'amore, cinema, teatro di strada, narrativa e poesia caraibica per esplorare le trasformazioni della Martinica nel XX secolo. Usando il massacro del giorno delle elezioni e la vita dell'artista Medard Aribot come emblemi della transizione della Martinica dal colonialismo alla modernità, Price mostra come il villaggio di pescatori che ha incontrato durante il suo primo viaggio nel Paese nel 1962 è stato trasformato da un'economia consumistica fortemente assistita. E come l'arte e la vita di Medard, un tempo simbolo sovversivo del sentimento anticoloniale, sono state messe a tacere dalla corsa contemporanea alla modernità.

2. Record Nr.	UNINA9910818368803321
Autore	Liotsakis Vasileios
Titolo	Redeeming Thucydides' . Book VIII : narrative artistry in the account of the Ionian war // Vasileios Liotsakis
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-053209-3 3-11-053307-3
Descrizione fisica	1 online resource (211 pages)
Collana	Trends in Classics - Supplementary Volumes, , 1868-4785 ; ; Volume 48
Classificazione	FH 26175
Disciplina	938.05
Soggetti	Historiography LITERARY CRITICISM / Ancient & Classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Foreword -- Contents -- Introduction -- Chapter 1. The revolt type-narratives and the account of Chios (8.1-24) -- Chapter 2. The loss of prestige and recovery I: The echoes of Phrynichus' admonitions (8.25-107) -- Chapter 3. The loss of prestige and recovery II: The retardation before the battle of Cynos Sema (8.25-107) -- Chapter 4. The battles of Miletus and of Cynos Sema -- Epilogue -- Bibliography -- Index locorum -- Index nominum et rerum
Sommario/riassunto	Since antiquity, Book 8 of Thucydides' History has been considered an unpolished draft which lacks revision. Even those who admit that the book has some elements of internal coherence believe that Thucydides, if death had not prevented him, would have improved many chapters or even the whole structure of the book. Consequently, while the first seven books of the History have been well examined through the last two centuries, the narrative plan of Book 8 remains an obscure subject, as we do not possess an extensive and detailed presentation of its whole narrative design. Vasileios Liotsakis tries to satisfy this central desideratum of the Thucydidean scholarship by offering a thorough description of the compositional plan, which, in his opinion, Thucydides put into effect in the last 109 chapters of his work. His study elaborates on the structural parts of the book, their details, and

the various techniques through which Thucydides composed his narration in order to reach the internal cohesion of these chapters as well as their close connection to the rest of the History. Liotsakis offers us an original approach not only of Book 8 but also of the whole work, since his observations reshape our overall view of the History.
