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Titolo	Mental health, spirituality, and religion in the Middle Ages and early Modern age // edited by Albrecht Classen
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Soggetti	German literature - Middle High German, 1050-1500 - History and criticism German literature - Early modern, 1500-1700 - History and criticism Mental illness in literature Mental illness - History Religion in literature Visions in literature Visions - History
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction / Classen, Albrecht -- Constructing the Early Irish Cult of Brigit / Dhonnchadha, Maedhbh M. Nic -- A Prince Under the Spell of the Devil? The Outburst of Charles the Fat in 873 C.E. / Sosnowski, Xenia -- The Epic Hagiography as Scriptural Genre and its Pictorial Rendering in the Saint- Savin-sur-Gartempe Crypt Frescos / Danziger, Rosemarie -- Buile Shuibhne: vox insaniae from Medieval Ireland / Béarra, Feargal Ó -- At the Crossroads of Religion, Magic, Science and Written Culture / Niiranen, Susanna -- "But what is to be said of a fool?" Intellectual Disability in Medieval Thought and Culture / Buhrer, Eliza -- Body and Spirit: Martial Practices Among Monastic Orders / Ross, Lia B. -- Spirituality in the Late Middle Ages: Affective Piety in the Pricke of Conscience H.M. 128 / Jost, Jean E. -- Affectus secundam scientiam: Cognitio experimentalis and Jean Gerson's Psychology of the Whole Person / Taylor, Scott L. -- A Comparison of the Psychological Insights of Petrarch and Johann Weyer / Benedek, Thomas G. -- Mental Health in Bohemian Medical Writings

of the 14th/16th Centuries / Tomíek, David -- Magic Healing and Embodied Sensory Faculties in Camillo Leonardi's *Speculum Lapidum* / Leopardi, Liliana -- The Invisible Diseases of Paracelsus and the Cosmic Reformation / Weeks, Andrew -- Paracelsus on Mental Health / Willard, Thomas -- Banishing "Franticks" in a Royal Wedding Celebration: Campion's The Lords' Masque / Sandidge, Marilyn -- Order in Insanity: Eva Margaretha Frölich (d. 1692) and her National Swedish Eschatology / Andersson, Bo -- Melancholy as the Condition of Knowledge in Jakob Böhme's *Aurora* / Westhagen, Florian / Karnitscher, Tünde Beatrix -- The Inner Cause and the Better Choice: Anna Maria van Schurman, Self-Fashioning, and the Attraction of the Labadist Religion / Moffitt Peacock, Martha -- Melancholy, Madness, and Demonic Possession in the Early Modern West / Coudert, Allison P. -- A Postmodern Perspective on Mental Health, Spirituality, and Religion / Oberman, Hester E. -- List of Illustrations -- Contributors -- Index

Sommario/riassunto

This volume continues the critical exploration of fundamental issues in the medieval and early modern world, here concerning mental health, spirituality, melancholy, mystical visions, medicine, and well-being. The contributors, who originally had presented their research at a symposium at The University of Arizona in May 2013, explore a wide range of approaches and materials pertinent to these issues, taking us from the early Middle Ages to the eighteenth century, capping the volume with some reflections on the relevance of religion today. Lapidary sciences matter here as much as medical-psychological research, combined with literary and art-historical approaches. The premodern understanding of mental health is not taken as a miraculous panacea for modern problems, but the contributors suggest that medieval and early modern writers, scientists, and artists commanded a considerable amount of arcane, sometimes curious and speculative, knowledge that promises to be of value and relevance even for us today, once again. Modern palliative medicine finds, for instance, intriguing parallels in medieval word magic, and the mystical perspectives encapsulated highly productive alternative perceptions of the macrocosm and microcosm that promise to be insightful and important also for the post-modern world.

2. Record Nr.	UNINA9910818368003321
Autore	Ziegler Robert <1947->
Titolo	Octave Mirbeau's fictions of the transcendental / / Robert Ziegler
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ISBN	1-61149-561-X 1-61149-562-8
Descrizione fisica	1 online resource (223 p.)
Disciplina	848/.91409
Soggetti	Suffering in literature Psychic trauma in literature Transcendence (Philosophy) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 The Pardoner; 2 The Seer; 3 The Stranger; 4 The Brother; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	Showing how Octave Mirbeau controverts the existence of a Christian god, this study argues that Mirbeau never abandons his exploration of life's mysteries, apprehensions of the infinite that come from a refinement of his art and an identification with his brothers.