

| | |
|-------------------------|--|
| 1. Record Nr. | UNISA996389154203316 |
| Autore | Laurence Thomas <1598-1657.> |
| Titolo | A sermon preached before the Kings Maiesty, at White-Hall, the seventh of February, 1636 [[electronic resource] /] / By Thomas Lawrence Dr. of Divinity, and chaplaine to his Maiestie in ordinarie. Published by the Kings speciall command |
| Pubbl/distr/stampa | London, : Printed by Richard Badger, 1637 |
| Descrizione fisica | [2], 32 p |
| Altri autori (Persone) | Charles, King of England, <1600-1649.> |
| Soggetti | Sermons, English |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reproduction of original in: All Souls College Library (University of Oxford). |
| Sommario/riassunto | eebo-0004 |

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910332058603321 |
| Autore | Raskolnikoff Mouza |
| Titolo | Des Anciens et des Modernes / / Mouza Raskolnikoff |
| Pubbl/distr/stampa | Paris, : Éditions de la Sorbonne, 2019 |
| ISBN | 979-1-03-510240-1 |
| Descrizione fisica | 1 online resource ([VIII]-193 p.) |
| Altri autori (Persone) | NicoletClaude RaskolnikoffMouza |
| Soggetti | History Rome Lumières |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

| | |
|-------------------------|---|
| 3. Record Nr. | UNINA9910818365303321 |
| Autore | Fogel Joshua A. <1950-> |
| Titolo | Between China and Japan : the writings of Joshua Fogel / / by Joshua Fogel |
| Pubbl/distr/stampa | Boston : , : Brill, , 2015 |
| ISBN | 90-04-28202-5 90-04-28530-X |
| Descrizione fisica | 1 online resource (657 p.) |
| Collana | The Writings of |
| Disciplina | 303.48251052 |
| Soggetti | China Relations Japan Japan Relations China |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material / Joshua Fogel -- Introduction: My Route into Asian Studies / Joshua Fogel -- 1 Art History and Sino-Japanese Relations / Joshua Fogel -- 2 Miyazaki Tten and the 1911 Revolution / Joshua Fogel -- 3 New Thoughts on an Old Controversy: Shina as a Toponym for China / Joshua Fogel -- 4 The Gold Seal of 57 ce and the Afterlife of an Inanimate Object / Joshua Fogel -- 5 Japanese Views of China in Historical Perspective / Joshua Fogel -- 6 Translator's Preface to Books and Boats (ba Osamu) / Joshua Fogel -- 7 The Recent Boom in Shanghai Studies / Joshua Fogel -- 8 Chinggis on the Japanese Mind / Joshua Fogel -- 9 A Decisive Turning Point in Sino-Japanese Relations: The Senzaimaru Voyage to Shanghai of 1862 / Joshua Fogel -- 10 Lust for Still Life: Chinese Painters in Japan and Japanese Painters in China in the 1860s and 1870s / Joshua Fogel -- 11 The Nanking Atrocity and Chinese Historical Memory / Joshua Fogel -- 12 Prostitutes and Painters / Joshua Fogel -- 13 On Translating Shiba Rytar into English / Joshua Fogel -- 14 Tackling the Translation of an Invaluable Primary Source that No One Person Would Dare Face Alone / Joshua Fogel -- 15 Introduction: Liang Qichao and Japan / Joshua Fogel -- 16 Response to Herbert P. Bix, "Remembering the Nanking Massacre" / Joshua Fogel -- 17 Nait Konan and Nait's Historiography: A Reconsideration in the Early Twenty-First Century / Joshua Fogel -- 18 Japanese Travelers to Shanghai in the 1860s / |

Joshua Fogel -- 19 An Important Japanese Source for Chinese Business History / Joshua Fogel -- 20 Chinese Understanding of the Japanese Language from Ming to Qing / Joshua Fogel -- 21 "Shanghai-Japan": The Japanese Residents' Association of Shanghai / Joshua Fogel -- 22 Introduction: Masuda Wataru and the Study of Modern China / Joshua Fogel -- 23 The Japanese and the Jews: A Comparative Analysis of Their Communities in Harbin, 1898–1930 / Joshua Fogel -- 24 The Controversy over Iris Chang's Rape of Nanking / Joshua Fogel -- 25 The Nanjing Massacre in History / Joshua Fogel -- 26 Integrating into Chinese Society: A Comparison of the Japanese Communities of Shanghai and Harbin / Joshua Fogel -- 27 The Other Japanese Community: Leftwing Japanese Activities in Wartime Shanghai / Joshua Fogel -- 28 Akutagawa Rynosuke and China / Joshua Fogel -- 29 Confucian Pilgrim: Uno Tetsuto's Travels in China / Joshua Fogel -- 30 Japanese Travelers in Wartime China / Joshua Fogel -- 31 Nationalism, the Rise of the Vernacular, and the Conceptualization of Modernization in East Asian Comparative Perspective / Joshua Fogel -- 32 Recent Translation Theory and Linguistic Borrowing in the Modern Sino-Japanese Cultural Context / Joshua Fogel -- 33 Japanese Literary Travelers in Prewar China / Joshua Fogel -- 34 Japanese Approaches to the Cultural Revolution: A Review of Kokubun Rysei's Survey of the Literature / Joshua Fogel -- 35 The Debates over the Asiatic Mode of Production in Soviet Russia, China, and Japan / Joshua Fogel -- 36 Introduction: It Takeo and the Research Work of the South Manchurian Railway Company / Joshua Fogel -- 37 A New Direction in Japanese Sinology / Joshua Fogel -- 38 On the 'Rediscovery' of the Chinese Past: Cui Shu and Related Cases / Joshua Fogel -- Index / Joshua Fogel.

Sommario/riassunto

Over the past thirty-five years, Joshua Fogel has pioneered the study of Sino-Japanese cultural and political relations—understood as the intersections of the histories of these two countries. This volume brings together many of his essays and reviews in this new field. For a variety of reasons discussed within, scholars have been reluctant to look at these two nation's historical connections, either through comparative analysis or actual interactions. Fogel's work has focused squarely here. Among the issues addressed are Japanese scholarly views of modern China and Chinese history, Chinese considerations of the Japanese language in the Ming and Qing periods, the Japanese immigration to the East Asian Mainland (especially to Shanghai and Harbin), and more.