Record Nr. UNINA9910818360703321
 Titolo Creative supervision across n

Creative supervision across modalities: theory and applications for therapists, counsellors and other helping professionals / / edited by

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Pubbl/distr/stampa London:,: Jessica Kingsley Publishers,, 2014

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ISBN 0-85700-696-7

Descrizione fisica 1 online resource (224 pages)

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Disciplina 616.8914

Soggetti Psychotherapists - Supervision of

Psychotherapy - Study and teaching - Supervision

Mental health personnel - Training of

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and indexes

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Sommario/riassunto	This book takes a theoretical look at creative supervision, discussing the background, philosophy and creative technique, and demonstrates, through a series of chapters written by experienced practitioners from a variety of disciplines, that creative approaches to supervision are applicable and beneficial across modalities.