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Altri autori (Persone)	Botz-BornsteinThorsten
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Nota di contenuto	Preliminary Material -- VIAGRA, LIFESTYLE, AND THE PHILOSOPHICAL PERSPECTIVE / Thorsten Botz-Bornstein -- EROS, VIAGRA, AND THE GOOD LIFE: REFLECTIONS ON CEPHALUS AND PLATONIC MODERATION / Sophie Bourgault -- DIOGENES OF SINOPE GETS HARD ON VIAGRA / Robert Vuckovich -- A QUESTION OF VIRTUOUS SEX: WOULD ARISTOTLE TAKE VIAGRA? / Thomas Kapper -- MAN'S FALLEN STATE: ST. AUGUSTINE ON VIAGRA / Kevin Guilfooy -- VIAGRA AND THE UTOPIA OF IMMORTALITY / Robert Redeker -- ENHANCING DESIRE PHILOSOPHICALLY: FEMINISM, VIAGRA, AND THE BIOPOLITICS OF THE FUTURE / Connie C. Price -- RED PILL OR BLUE PILL? VIAGRA AND THE VIRTUAL / Thorsten Botz-Bornstein -- VIRILITY, VIAGRA, AND VIRTUE: RE-READING HUMANE VITAE IN AN AFRICAN LIGHT / Anthony Okerege -- ERECTING NEW GOALS FOR MEDICINE: VIAGRA AND MEDICALIZATION / Dónal O'Mathúna -- DESIRE AND ITS MYSTERIES: ERECTILE STIMULATORS BETWEEN THIGHS AND SELVES / Claude-Raphaël Samama -- AMERICA AND VIAGRA OR HOW THE WHITE NEGRO BECAME A LITTLE WHITER: VIAGRA AS AN AFRO-DISIAC / Thorsten Botz-Bornstein -- DAVID HUME MEETS VIAGRA: THE MISUSE OF THE

SCIENCE OF ERECTILE DYSFUNCTION / Herbert Roseman -- A SHORT NOTE ON VIAGRA AND THANATOS / Herbert Roseman -- COMPARATIVE MELIORATION AND PATHOLOGICAL PATHOGENIZATION IN VIAGRA MARKETING / Roman Meinhold -- ERECTUS INTERRUPTUS: ALL ERECTIONS ARE NOT EQUAL / Bassam Romaya -- WORKS CITED -- ABOUT THE AUTHORS -- INDEX -- VIBS.

Sommario/riassunto

The impotency remedy Viagra is the fastest selling drug in history. It has grown beyond being simply a medical phenomenon, but has achieved the status of cultural icon, appearing on television as a pretext for jokes or even as a murder weapon. Viagra has socio-cultural implications that are not limited to sexuality. The Philosophy of Viagra offers a unique perspective as it examines the phenomenon of Viagra through ideas derived from more than two thousand years of philosophical reasoning. In philosophy, Eros has always had a central position. Since Plato, philosophy has held that desire is not only a medical but also a spiritual phenomenon and that scientific explanations claiming to give an exhaustive account of erotic perception are misleading. Philosophical ideas are able to debunk various scientific rationalizations of sexuality – one of which is the clinical-sexological discourse on Viagra. In this volume, several authors interpret Viagra through the lens of classical philosophy explicating the themes of immortality and hedonism. Others offer psychoanalytical considerations by confronting clinical sexology with psychological realities. Still others evoke intercultural aspects revealing the relative character of potency that the phenomenon of Viagra attempts to gloss over.
