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Nota di contenuto	""Contents""; ""Preface""; ""Science and history: the two cultures a€? A note to readers""; ""1 Ita€?s all Greek to me: an introduction""; ""2 Crystals that flow: fact or fiction""; ""3 Liquid crystals, where do they come from?""; ""4 La Gloire FranAaise""; ""5 The meeting that wasna€?t and the meeting that was""; ""6 The threads of life""; ""7 The winds of war""; ""8 Renaissance""; ""9 An unlikely story""; ""10 The light dawns in the West""; ""11 The sun rises in the East""; ""12 The new world of liquid crystal materials""; ""Glossary""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""L"" ""M"" ""N""; ""O""; ""P""; ""S""; ""T""; ""X""; ""Timeline of events in the history of liquid crystals""; ""Chapter notes""; ""Bibliography""; ""Acknowledgements for figures and photographs""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z""
Sommario/riassunto	Liquid crystals had a controversial discovery at the end of the 19th century but were later accepted as a 'fourth state' of matter, and finally used throughout the world in modern displays and new materials. This book explains the fascinating science in accessible terms, and puts it into social, political, and historical perspectives.