Record Nr. UNINA9910818321903321 Literacy, narrative and culture / / edited by Jens Brockmeier, Min Wang **Titolo** and David R. Olson Pubbl/distr/stampa London;; New York:,: Routledge,, 2013 **ISBN** 1-136-85810-5 0-415-76002-X 1-315-02900-6 1-136-85803-2 Edizione [1st ed.] Descrizione fisica 1 online resource (329 p.) World of writing Collana Altri autori (Persone) **BrockmeierJens** OlsonDavid R. <1935-> WangMin Disciplina 302.2244 Soggetti Language and culture Literacy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published in 2002 by Curzon Press. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Half Title; Title Page; Copyright Page; Table of Contents; 1 Introduction: What is a culture of literacy?; Part 1: Written culture; 2 The literacy episteme: The rise and fall of a cultural discourse; 3 Literacy and the future of writing: An integrational perspective; 4 The construction of mind and self in an interpretive community; 5 Hunting, tracking and reading; 6 Narrative distancing: A foundation of literacy; Part 2: The shaping of modern written culture; 7 Letters and pictures in seventeenth-century education; 8 Painters and literacy 9 ""Dumb significants"" and Early Modern English definition 10 The spread of culture: Subscription libraries in France in the nineteenth century; 11 The essay as a literary and academic form: Closed gate or open door?; Part 3: Literacy as cultural learning; 12 Writing as a form of quotation; 13 Children's conceptions of name: A study on metalinguistic awareness in Italian children; 14 The distinction between graphic system and orthographic system and their pertinence for understanding the acquisition of orthography; 15 Children's analysis of

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An important contribution to the multi-disciplinary study of literacy, narrative and culture, this work argues that literacy is perhaps best described as an ensemble of socially and historically embedded activities of cultural practices. It suggests viewing written language, producing and distributing, deciphering and interpreting signs, are closely related to other cultural practices such as narrative and painting. The papers of the first and second parts illustrate this view in contexts that range from the pre-historical beginnings of tracking signs' in hunter-gatherer cultu