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Autore	Lopez-Lazaro Fabio T
Titolo	The misfortunes of Alonso Ramirez [[electronic resource]] : the true adventures of a Spanish American with seventeenth-century pirates // by Fabio Lopez Lazaro
Pubbl/distr/stampa	Austin, : University of Texas Press, 2011
ISBN	0-292-72997-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Collana	Joe R. and Teresa Lozano Long series in Latin American and Latino art and culture
Altri autori (Persone)	Sigüenza y Gongora Carlos de <1645-1700.>
Disciplina	910.4/5
Soggetti	Pirates - History - 17th century Puerto Ricans Captivity narratives - History - 17th century Voyages and travels - History - 17th century Seafaring life - History - 17th century Spain Foreign relations 1516-1700 Latin America History To 1830
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introductory study -- The viceroy, the carpenter, and the pirate -- Siamese treasure, Mexican merchants, and the law -- Conclusions -- The misfortunes of Alonso Ramirez : a critical translation.
Sommario/riassunto	In 1690, a dramatic account of piracy was published in Mexico City. The Misfortunes of Alonso Ramírez described the incredible adventures of a poor Spanish American carpenter who was taken captive by British pirates near the Philippines and forced to work for them for two years. After circumnavigating the world, he was freed and managed to return to Mexico, where the Spanish viceroy commissioned the well-known Mexican scholar Carlos de Sigüenza y Góngora to write down Ramírez's account as part of an imperial propaganda campaign against pirates. The Misfortunes of Alonso Ramírez has long been regarded as a work of fiction—in fact, as Latin America's first novel—but Fabio López Lázaro makes a convincing case that the book is a historical account of real events, albeit full of distortions and lies. Using contemporary

published accounts, as well as newly discovered documents from Spanish, English, French, Portuguese, and Dutch archives, he proves that Ramírez voyaged with one of the most famous pirates of all time, William Dampier. López Lázaro's critical translation of *The Misfortunes* provides the only extensive Spanish eyewitness account of pirates during the period in world history (1650–1750) when they became key agents of the European powers jockeying for international political and economic dominance. An extensive introduction places *The Misfortunes* within the worldwide struggle that Spain, England, and Holland waged against the ambitious Louis XIV of France, which some historians consider to be the first world war.
