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Nota di contenuto	Introduction : against value / Sam Ladkin, Robert McKay and Emile Bojesen -- The authority of value, and abjection from value / Marilyn Strathern -- Post-critical / Hal Foster -- Invaluable elephants, or, The against-value of critique (for animals) / Robert McKay -- Enlightenment against value? : two intuitions and Hume's "Of the standard of taste" / Tom Jones -- Bargain-basement thought / Jonathan P. Eburne -- Techno-criticism and/against the value of the flesh / Fabienne Collignon -- Useless commodities, disposable bodies : an essay on value and waste / Rob Halpern -- Art and devalorization : Asger Jorn's theory of value / Karen Kurczynski -- Art=capital? : reflections on Joseph Beuys' Das Kapital Raum 1970-1977 / Christian Lotz -- Value and abjection : listening to music with Edward W. Said / Rachel Beckles Willson -- Intransigent play : detail, form and interpretation in the music of Derek Bailey / Dominic Lash -- "The nice thing about value is that everyone has it" : art & anthropology despite culture / Sam Ladkin -- Rimbaud, the occasion of poetry, and the walls of our schools / Geoff Gilbert -- Saying no! : profligacy versus austerity, or, Metaphor against model in justifying the arts and humanities in the contemporary university / Griselda Pollock -- The teleology of education and the metaphysics of contingency / Peter Thompson -- Value : critical pedagogy, participatory art and higher education : a new measure and

meaning of the common(s) / Mike Neary -- Educational value : contingency and the learning "subject" / Marie Morgan -- Negative aesthetic education / Emile Bojesen.

Sommario/riassunto

A multi-disciplinary and inter-disciplinary volume exploring the damage to the arts, arts' funding and education through the rhetoric, manipulation and auditing of value. The collection includes contributions from anthropology, the history of art, literature, education, musicology, political science, and philosophy.