

1. Record Nr.	UNINA9910455309303321
Autore	Peterson Dale
Titolo	Eating apes [[electronic resource] /] Dale Peterson ; with an afterword and photographs by Karl Ammann ; foreword by Janet K. Museveni
Pubbl/distr/stampa	Berkeley, : University of California Press, 2003
ISBN	1-282-35800-6 9786612358005 0-520-93842-9
Descrizione fisica	1 online resource (349 p.)
Collana	California studies in food and culture ; ; 6
Classificazione	WT 2789
Altri autori (Persone)	AmmannKarl
Disciplina	333.95/98/0967
Soggetti	Apes - Africa, Central Wildlife conservation - Africa, Central Ape meat industry - Africa, Central Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Foreword, by Janet K. Museveni ix --INTRODUCTION 1 -- 1 LAUGHTER 3 -- 2 BEGINNINGS 18 -- 3 DEATH 37 -- 4 FLESH 57 -- 5 BLOOD 80 -- 6 BUSINESS 104 -- 7 DENIAL 226 -- 8 A STORY 151 -- 9 HISTORY 183 --Afterword, by Karl Ammann 211 --Appendix A. Saving the Apes 231 -- Appendix B. Further Reading 240 -- Appendix C. The Primate Family Tree 243 -- Appendix D. The HIV/SIV Family Tree 244 -- Maps 245 -- Notes 265 -- Bibliography 285 -- Acknowledgments 301 -- Index 305 --Color plates follow page 158.
Sommario/riassunto	Eating Apes is an eloquent book about a disturbing secret: the looming extinction of humanity's closest relatives, the African great apes- chimpanzees, bonobos, and gorillas. Dale Peterson's impassioned exposé details how, with the unprecedented opening of African forests by European and Asian logging companies, the traditional consumption of wild animal meat in Central Africa has suddenly exploded in scope and impact, moving from what was recently a subsistence activity to an enormous and completely unsustainable commercial enterprise. Although the three African great apes account for only about one

percent of the commercial bush meat trade, today's rate of slaughter could bring about their extinction in the next few decades. Supported by compelling color photographs by award-winning photographer Karl Ammann, *Eating Apes* documents the when, where, how, and why of this rapidly accelerating disaster. *Eating Apes* persuasively argues that the American conservation media have failed to report the ongoing collapse of the ape population. In bringing the facts of this crisis and these impending extinctions into a single, accessible book, Peterson takes us one step closer to averting one of the most disturbing threats to our closest relatives.

2. Record Nr.	UNINA9910818304003321
Autore	Klein Dennis B.
Titolo	Survivor transitional narratives of Nazi-era destruction : the second liberation // Dennis B. Klein
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-350-03717-6 1-350-03715-X 1-350-03716-8
Descrizione fisica	1 online resource (278 pages)
Collana	A modern history of politics and violence
Disciplina	940.53/180922
Soggetti	Holocaust, Jewish (1939-1945) - Historiography Holocaust, Jewish (1939-1945) - Moral and ethical aspects European history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Unseen -- Traumatic memories and historical memories -- Historical emotions -- Narrative disclosure: Jean Amery -- Betrayal and its vicissitudes -- Critical forgiveness -- Deep transitions: a conclusion resisting finality.
Sommario/riassunto	This book examines the historical circumstances that gave rise in the

1960s to the first cohort of Nazi-era survivors who massed a public campaign focusing on remembrance of Nazi racial crimes. The survivors' decision to engage and disquiet a public audience occurred against the backdrop of the Frankfurt Auschwitz trial and the West German debate over the enforcement of statutory limitations for prosecuting former Nazis. Dennis B. Klein focuses on the accounts of three survivors: Jean Amery, an Austrian ex-patriot who joined the Belgian Resistance during the war, Vladimir Jankelevitch, a member of the French Resistance, and Simon Wiesenthal, who dedicated his life after the war to investigating Nazi crimes. As Klein argues, their accounts, in addition to acting as a reminder of Nazi-era endemic criminality, express a longing for human fellowship. This contextual and interdisciplinary interpretation illustrates the explanatory significance of contemporary events and individual responses to them in shaping the memory and legacy of Nazi-era destruction.

---