

1. Record Nr.	UNINA9910818303003321
Titolo	Trinidad carnival : the cultural politics of a transnational festival // edited by Garth L. Green and Philip W. Scher
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2007
ISBN	0-253-11672-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 254 pages) : illustrations
Altri autori (Persone)	GreenGarth L ScherPhilip W. <1965->
Disciplina	394.250972983
Soggetti	Carnival - Trinidad and Tobago Carnival - West Indies Trinidadians - Foreign countries - Ethnic identity West Indians - Foreign countries - Ethnic identity Trinidad and Tobago Social life and customs West Indies Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 233-247) and index.
Nota di contenuto	The invention of traditional mas and the politics of gender / Pamela R. Franco -- The masquerader-anthropologist : the poetics and politics of studying carnival / Patricia A. De Freitas -- Authenticity, commerce, and nostalgia in the Trinidad carnival / Garth L. Green -- When "natives" become tourists of themselves : returning transnationals and the carnival in Trinidad and Tobago / Philip W. Scher -- Reading Caribana 1997 : black youth, Puff Daddy, style, and diaspora transformations / Lyndon Phillip -- Carnival in Aruba : "a feast of yourself" / Victoria M. Razak -- Creativity and politics in the steelband music of Ray Holman, 1959-1972 / Shannon Dudley -- "Will calypso doom rock'n'roll?" : the U.S. calypso craze of 1957 / Ray Funk and Donald R. Hill -- The politics of cultural value and the value of cultural politics : international intellectual property legislation in Trinidad / Robin Balliger.
Sommario/riassunto	Like many Caribbean nations, Trinidad has felt the effects of globalization on its economy, politics, and expressive culture. Even Carnival, once a clandestine folk celebration, has been transformed into

a major transnational festival. In *Trinidad Carnival*, Garth L. Green, Philip W. Scher, and an international group of scholars explore Carnival as a reflection of the nation and culture of Trinidad and Trinidadians worldwide. The nine essays cover topics such as women in Carnival, the politics and poetics.
