

1. Record Nr.	UNINA9910786713903321
Autore	Ake David Andrew <1961->
Titolo	Jazz matters [[electronic resource] ] : sound, place, and time since bebop // David Ake
Pubbl/distr/stampa	Berkeley, CA, : University of California Press, c2010
ISBN	1-282-73251-X 9786612732515 0-520-94739-8
Descrizione fisica	1 online resource (211 p.)
Disciplina	781.65/5
Soggetti	Jazz - History and criticism Jazz - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Roth Family Foundation music in America imprint"--Prelim. p. before t. p.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction -- Part one. Sound and Time -- Part two. Place and Time -- Acknowledgments -- Appendix one. Sample of American Jazz Musicians Born Since 1950 Who Studied Jazz at the College Level -- Appendix two. Interview Locations and Dates -- Notes -- Index
Sommario/riassunto	What, where, and when is jazz? To most of us jazz means small combos, made up mostly of men, performing improvisationally in urban club venues. But jazz has been through many changes in the decades since World War II, emerging in unexpected places and incorporating a wide range of new styles. In this engrossing new book, David Ake expands on the discussion he began in <i>Jazz Cultures</i> , lending his engaging, thoughtful, and stimulating perspective to post-1940's jazz. Ake investigates such issues as improvisational analysis, pedagogy, American exceptionalism, and sense of place in jazz. He uses provocative case studies to illustrate how some of the values ascribed to the postwar jazz culture are reflected in and fundamentally shaped by aspects of sound, location, and time.

2. Record Nr.	UNINA9910818301603321
Autore	Kranich Svenja
Titolo	Contrastive pragmatics and translation : evaluation, epistemic modality and communicative styles in English and German // Svenja Kranich
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2016 ©2016
Descrizione fisica	1 online resource (220 p.)
Collana	Pragmatics & Beyond New Series, , 0922-842X ; ; Volume 261
Disciplina	430.1/45
Soggetti	Pragmatics Contrastive linguistics Translating and interpreting - Social aspects English language - Rhetoric German language - Rhetoric Information theory in translating Discourse analysis - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contrastive Pragmatics and Translation; Editorial page; Title page; LCC data; Table of contents; Acknowledgments; List of tables; List of figures; Chapter 1. Introduction; 1.1 General description of the study and its central aims; 1.2 Definitions of key terms; 1.2.1 Contrastive pragmatics; 1.2.2 Covert and overt translation; 1.2.3 Translation 'universals'; 1.2.4 Subjectivity and addressee-orientation; 1.3 Contrastive studies of communication styles and cultural stereotyping; 1.4 Organization of the study; Chapter 2. General hypotheses, data and methods; 2.1 General hypotheses 2.2 Methods and data Chapter 3. The five dimensions of English-German communicative contrasts; Chapter 4. Contrastive perspectives on English-German pragmatic and stylistic contrasts; 4.1 English-German contrasts in academic discourse and popular science; 4.1.1 Text organization and linearity of academic articles; 4.1.2 Hedging and

impersonal expressions in peer-addressed and popular scientific writing; 4.1.3 Popular science: An overview; 4.1.4 Deictic elements in popular science; 4.1.5 Connectivity in popular science; 4.2 English-German contrasts in business communication  
4.2.1 General findings; 4.2.2 Text organization and linearity; 4.2.3 Modality; 4.2.4 Person deixis; 4.3 English-German contrasts in other genres and cross-genre studies; 4.4 Summary of previous results on English-German communicative contrasts; Chapter 5. The impact of English-German pragmatic and stylistic contrasts on translations; 5.1 Translations of popular science; 5.1.1 General findings; 5.1.2 Person deixis; 5.1.3 Connectivity; 5.2 Translations of business communication; 5.2.1 General findings; 5.2.2 Modality; 5.2.3 Person deixis; 5.2.4 Connectivity; 5.2.5 Evaluative lexis  
5.2.6 Explicitness versus implicitness; 5.3 Translations of other genres; 5.3.1 Connectivity; 5.3.2 Explicitness versus implicitness; 5.3.3 Verbal routines vs. ad-hoc formulation; 5.4 Summary of previous results on English-German contrasts in translation; Chapter 6. English-German contrasts in evaluative practice; 6.1 Why study evaluation; 6.2 Hypotheses; 6.3 Expressions of evaluation in discourse; 6.4 Adjectives as means of expressing evaluation; 6.5 Methods; 6.6 Contrastive findings; 6.7 Translation analysis; 6.8 Summary; Chapter 7. English-German contrasts in epistemic modal marking  
7.1 Why study epistemic modality; 7.2 Hypotheses; 7.3 Epistemic modality in letters to shareholders; 7.3.1 Previous findings; 7.3.2 Methods; 7.3.3 General function of epistemic modal marking in the genre; 7.3.4 Contrastive findings; 7.3.4.1 General contrasts in frequency; 7.3.4.2 Contrasts in preferred lexico-grammatical categories; 7.3.4.3 Contrasts in the use of modalized statements in different domains of reference; 7.3.4.4 Contrasts in the use of markers of high and low probability; 7.3.4.5 Summary; 7.3.5 Translation analysis; 7.3.5.1 General contrasts in frequency  
7.3.5.2 Preferred lexico-grammatical categories in translations

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