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Altri autori (Persone)	PavlicevicMercedes
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Sommario/riassunto	The use of music therapy in children's hospices has burgeoned since its introduction by Jessie's Fund in the mid-90s. This moving and extremely helpful text brings together the experiences of eleven music

therapists working with children who are in the final stages of life-limiting illness. The contributors adapt music therapy to hospice environments and explore key concerns for all practitioners, including how to empower ill children and their families, how to help bereaved siblings, and how the therapists themselves find support. The book celebrates the communities created through an inclusiv
