

1. Record Nr.	UNINA9910818280703321
Autore	Shenton Caroline
Titolo	Mr Barry's war : rebuilding the houses of parliament after the great fire of 1834 // Caroline Shenton
Pubbl/distr/stampa	Oxford, England : , : Oxford University Press, , 2016 ©2016
ISBN	0-19-101697-7
Descrizione fisica	1 online resource (309 p.)
Disciplina	328.4209
Soggetti	Public buildings - Great Britain - Design and construction - History - 19th century Fires - England - London - History - 19th century Fires Public buildings - Design and construction History England London Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Mr Barry's War: Rebuilding the Houses of Parliament After the Great Fire of 1834 ; Copyright ; Dedication ; Contents ; Acknowledgements ; Note to the reader; Plan of the Principal Floor of the Palace of Westminster ; Colour Plates ; Prologue; I: Fire: 1834-1837 ; 1: A New Tooth: October 1834 to June 1835 ; 2: A Clump of Thistles: June 1835 to January 1836 ; 3: A Beautiful and Appropriate Design: February 1836 to July 1837 ; II: WATER: 1837-1843 ; 4: A Clear Understanding: July 1837 to December 1838 ; 5: A Bondage Worse than the Egyptians: 1839 to 1841 6: A Very Heavy Expence: November 1841 to December 1843 III: AIR: 1844-1852 ; 7: A Regular Fix: 1844 ; 8: A Very Difficult Work: 1845 to 1846 ; 9: A Metropolitan Asylum: 1847 to 1850 ; IV: Earth: 1852-1860 ; 10: A Monstrous Failure: 1849 to 1851 ; 11: A More Cunning and Intriguing Man: 1852 to 1856 ; 12: The Great Work: 1856 to 1860 ; Epilogue; Notes; Prologue; Chapter 1; Chapter 2; Chapter 3; Chapter 4;

Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10;
Chapter 11; Chapter 12; Epilogue; Select Bibliography; Abbreviations;
Manuscript Sources; Newspapers; Printed Works
List of Illustrations List of Colour Plates ; Index

Sommario/riassunto

The saga of the epic battle to re-build the Houses of Parliament after the great fire of 1834, this is also the story of how the greatest construction programme in Britain for centuries produced one of the most famous and instantly recognizable buildings ever built
