Record Nr. UNINA9910818280203321 Autore More Thomas, Saint, <1478-1535.> Titolo Utopia / / Thomas, More; translated and introduced by Clarence H. Miller; wirh a new afterword by Jerry Harp; Rebecca Gibb, design Pubbl/distr/stampa New Haven, Connecticut:,: Yale University Press,, 2014 ©2014 **ISBN** 0-300-19522-2 Edizione [Second edition.] Descrizione fisica 1 online resource (232 p.) Altri autori (Persone) MillerClarence H HarpJerry GibbRebecca Disciplina 335.02 Soggetti Utopias Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Front matter -- CONTENTS -- INTRODUCTION -- A CHRONOLOGY OF Nota di contenuto MORE'S LIFE -- UTOPIA -- Thomas More to Peter Giles, Greetings --Book 1 -- Book 2 -- Thomas More to His Friend Peter Giles, Warmest Greetings -- AFTERWORD -- NOTES -- SUGGESTIONS FOR FURTHER READING -- INDEX Sommario/riassunto Saint Thomas More's Utopia is one of the most important works of European humanism and serves as a key text in survey courses on Western intellectual history, the Renaissance, political theory, and many other subjects. Preeminent More scholar Clarence H. Miller does justice to the full range of More's rhetoric in this masterful translation. In a new afterword to this edition, Jerry Harp contextualizes More's life and Utopia within the wider frames of European humanism and the Renaissance. "Clarence H. Miller's fine translation tracks the supple variations of More's Latin with unmatched precision, and his Introduction and notes are masterly. Jerry Harp's new Afterword adroitly places More's wonderful little book into its broader contexts in intellectual history."-George M. Logan, author of The Meaning of More's

"Utopia" "Sir Thomas More's Utopia is not merely one of the foundational texts of western culture, but also a book whose most fundamental concerns are as urgent now as they were in 1516 when it

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