

1. Record Nr.	UNINA9910511786303321
Titolo	Contemporary art from the Middle East : regional interactions with global art discourses // edited by Hamid Keshmirshekan
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-7556-0443-1 0-85772-538-6 0-85773-846-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (xix, 263 pages, 24 unnumbered pages of plates) : illustrations
Collana	International Library of Modern and Contemporary Art ; ; 18
Disciplina	709.5609/04
Soggetti	Middle Eastern art - 20th century Middle Eastern art - 21st century Art, Modern Oriental art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 246-257) and index.
Nota di contenuto	Trauma, memory and history / Hamid Dabashi -- Oblique points of entry / Irit Rogoff -- Framing the discipline of contemporary art of the Arab world through the press / Nada Shabout -- Mapping Iranian contemporary art publications and knowledge-production / Hamid Severi -- The spectre (of knowledge) : recording the vernacular / Shaheen Merali -- Education and the teaching of contemporary art from the Middle East / James Allan -- The crisis of belonging : on the politics of art practice in contemporary Iran / Hamid Keshmirshekan -- A short history of postwar art in Lebanon through the early work of Walid Sadek and Ziad Abillama / Sarah Rogers -- Deconstruction and the contemporary arts of Iran : reversal of the hierarchy / Abbas Daneshvari -- Introducing art from the Middle East and its diaspora into western institutions : benefits and dilemmas / Fereshteh Daftari -- Histories of the present : the changing worlds of Middle Eastern artists / Venetia Porter -- Tehran Museum of Contemporary Art as a microcosm of the

Sommario/riassunto

How is home-grown contemporary art viewed within the Middle East? And is it understood differently outside the region? What is liable to be lost when contemporary art from the Middle East is 'transferred' to international contexts - and how can it be reclaimed? This timely book tackles ongoing questions about how 'local' perspectives on contemporary art from the Middle East are defined and how these perspectives intersect with global art discourses. Inside, leading figures from the Middle Eastern art world, western art historians, art theorists and museum curators discuss the historical and cultural circumstances which have shaped contemporary art from the Middle East, reflecting on recent exhibitions and curatorial projects and revealing how artists have struggled with the label of 'Middle Eastern Artist'. Chapters reflect on the fundamental methodologies of art history and cultural studies - considering how relevant they are when studying contemporary art from the Middle East - and investigate the ways in which contemporary, so-called 'global', theories impact on the making of art in the region. Drawing on their unique expertise, the book's contributors offer completely new perspectives on the most recent cultural, intellectual and socio-political developments of contemporary art from the Middle East.

2. Record Nr.	UNINA9910818277103321
Autore	Koehler Elisa
Titolo	Fanfares and finesse : a performer's guide to trumpet history and literature // Elisa Koehler
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2014] ©2014
ISBN	0-253-01185-X
Descrizione fisica	1 online resource (xviii, 240 pages) : illustrations, music
Disciplina	788.109032
Soggetti	Trumpet - History Brass instruments - History Trumpet - Performance - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 213-230) and index.
Nota di contenuto	Fanfares and finesse : An introduction -- The natural trumpet -- The modern baroque trumpet with vent holes -- The cornetto -- The slide trumpet -- The quest for chromaticism : Hand-stopping, keys, and valves -- Bugles, flügels, and horns -- The cornet -- Changing of the guard : Trumpets in transition -- Smaller trumpets -- Pitch, temperament, and transposition -- Early repertoire and performance practice -- Baroque repertoire -- Classical repertoire -- Signals, calls, and fanfares -- Strike up the band -- The modern orchestral trumpet -- Jazz and the trumpet -- Solo repertoire after 1900 -- Brass chamber music -- Trumpeting in the twenty-first century -- Important musicians -- Significant events in trumpet history -- Museums with instrument collections -- Selected recordings : An annotated list -- Period instrument resources.
Sommario/riassunto	Unlike the violin, which has flourished largely unchanged for close to four centuries, the trumpet has endured numerous changes in design and social status from the battlefield to the bandstand and ultimately to the concert hall. This colorful past is reflected in the arsenal of instruments a classical trumpeter employs during a performance, sometimes using no fewer than five in different keys and configurations to accurately reproduce music from the past. With the rise in

historically inspired performances comes the necessity for trumpeters to know more about their instrument's heritage, its repertoire, and different performance practices for old music on new and period-specific instruments. More than just a history of the trumpet, this essential reference book is a comprehensive guide for musicians who bring that musical history to life.

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