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Titolo	Isidore of Seville and his reception in the early Middle Ages : transmitting and transforming knowledge // edited by Andrew Fear and Jamie Wood [[electronic resource]]
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Descrizione fisica	1 online resource (236 pages) : digital, PDF file(s)
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Note generali	Title from publisher's bibliographic system (viewed on 14 Dec 2020). Several chapters were derived from papers presented at a workshop held in April, 2013, at the Instituto Cervantes in Manchester, England. Other chapters were specially commissioned.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Preface / Paul Fouracre -- A family affair : Leander, Isidore and the legacy of Gregory the Great in Spain / Jamie Wood -- Variations on a theme : Isidore and Pliny on human and human-instigated anomaly / Mary Beagon -- Putting the pieces back together : Isidore and De natura rerum / Andrew Fear -- The politics of history-writing : problematizing the historiographical origins of Isidore of Seville in early medieval Hispania / Michael J. Kelly -- Isidorian texts in seventh-century Ireland / Mariana Smyth -- Isidore of Seville in Anglo-Saxon England : the Synonyma as a source of Felix's Vita S. Guthlaci / Claudia Di Sciacca -- Hispania et Italia : Paul the Deacon, Isidore, and the Lombards / Christopher Heath -- Rylands MS Latin 12 : a Carolingian example of Isidore's reception into the patristic canon / Melissa Markauskas -- Adoption, adaptation, & authority : the use of Isidore in the Opus Caroli / Laura Carlson.
Sommario/riassunto	Isidore of Seville (560-636) was a crucial figure in the preservation and

sharing of classical and early Christian knowledge. His compilations of the works of earlier authorities formed an essential part of monastic education for centuries. Due to the vast amount of information he gathered and its wide dissemination in the Middle Ages, Pope John Paul II even named Isidore the patron saint of the Internet in 1997. This volume represents a cross section of the various approaches scholars have taken toward Isidore's writings. The essays explore his sources, how he selected and arranged them for posterity, and how his legacy was reflected in later generations' work across the early medieval West. Rich in archival detail, this collection provides a wealth of interdisciplinary expertise on one of history's greatest intellectuals.
