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| Note generali | Description based upon print version of record. |
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| Nota di contenuto | The presidential libraries at a glance -- Introduction: Locating American character at the presidential libraries -- Museum funding, visitor participation and presidential character -- Character in play: Performance authority at the presidential library -- Interlude: Senator Richard Russell reflects on the many characters of Lyndon Johnson -- Character in motion: Visitor performance -- Individualism and American character -- Character forever: Yearning for immortality -- Interlude: A legacy in song - Graham Jackson brings Roosevelt home -- Utopian character: The role of the imaginary -- Interlude: Origins on display - Gerald Ford encounters his father -- Disruption, inspiration, and the American community -- Character interrupted: efficiency and disruption -- Interlude: Ivaniz Silva remembers saying goodbye to the Bushes -- Performing the American community -- Coda: Character 2.0 - Reinventing the presidential library. |