

1. Record Nr.	UNINA9910818273603321
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Titolo	Meaningful places : landscape photographers in the nineteenth-century American West // Rachel McLean Sailor. ; book design, Catherine Leonardo
Pubbl/distr/stampa	Albuquerque, [New Mexico] : , : University of New Mexico Press, , 2014 ©2014
ISBN	0-8263-5423-8
Descrizione fisica	1 online resource (237 p.)
Classificazione	HIS036140PHO010000
Altri autori (Persone)	LeonardoCatherine
Disciplina	770.92
Soggetti	Landscape photography - West (U.S.) - History - 19th century Photographers - West (U.S.) - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title Page; Copyright; Contents; Illustrations; Acknowledgments; Introduction; 1: Daguerreotypy and the Landscape: Thomas Easterly, St. Louis, and the Big Mound; 2: Landscape Cartes de Visite: Joel Whitney, Hiawatha, and Minnehaha Falls; 3: Wet Plate Collodion and Western Monuments: Peter Britt and Crater Lake; 4: The Photographic Album: Solomon Butcher in Custer County, Nebraska; 5: Performing the Pioneer: The Kolbs, the Grand Canyon, Photographic Self-Representation, and Moving Pictures 6: Frontier Photography and Early Modernism: Ansel Adams's Sierra Nevada: The John Muir TrailAfterword; Notes; Bibliography; Index; Back Cover
Sommario/riassunto	"The early history of photography in America coincided with the Euro-American settlement of the West. This thoughtful book argues that the rich history of western photography cannot be understood by focusing solely on the handful of well-known photographers whose work has come to define the era. Art historian Rachel Sailor points out that most photographers in the West were engaged in producing images for their local communities. These pictures didn't just entertain the settlers but gave them a way to understand their new home. Photographs could help the settlers adjust to their new circumstances by recording the development of a place--revealing domestication, alteration, and

improvement. The book explores the cultural complexity of regional landscape photography, western places, and local sociopolitical concerns. Photographic imagery, like western paintings from the same era, enabled Euro-Americans to see the new landscape through their own cultural lenses, shaping the idea of the frontier for the people who lived there"--
